BRICKS, BEADS AND BONES THE HARAPPAN CIVILISATION

- 1. HARAPPA IS LOCATED ON THE BANKS OF WHICH RIVER?
- 2. THE 'GREAT BATH' WAS FOUND IN WHICH TOWN OF THE INDUS VALLEY CIVILISATION?
- 3. WHICH TOWN IN INDUS VALLEY CIVILISATION HAD NO CITADEL?
- 4. WHAT WAS THE MAIN FEATURE OF THE HARAPPAN CIVILISATION?
- 5. WHERE WERE LARGE GRANARIES FOUND?
- 6. WHICH TWO STRATEGIES ARE ADOPTED BY THE ARCHAEOLOGISTS TO IDENTIFY SOCIAL DIFFERENCES AMONG THE HARAPPANS?
- 7. WHY IS HARAPPAN SCRIPT CONSIDERED AS AN ENIGMATIC SCRIPT?
- 8. WHO WAS CUNNINGHAM?
- 9. MENTION ANY TWO ITEMS FOUND IN THE GRAVE OF THE HARAPPANS.
- 10. WRITE ANY ONE OTHER NAME OF HARAPPAN CIVILISATION.
- 11. WHICH SITE OF HARAPPAN CIVILISATION BELONG TO HARYANA?
- 12. FROM WHERE DID HARAPPANS GET GOLD?
- 13. WHICH SITE WAS THE SOURCE OF COPPER FOR HARAPPANS?
- 14. WRITE ANY TWO REASONS RESPONSIBLE FOR DECLINE OF HARAPPAN CIVILISATION.
- 15. WHICH WERE THE TWO MOST IMPORTANT CITIES OF THE HARAPPAN CIVILISATION?
- 16. WHAT IS FAIENCE?
- 17. WRITE THE NAMES OF ANY TWO IMPORTANT STRUCTURES FOUND IN THE CITADEL OF MOHENJODARO.
- 18. WRITE ANY ONE FEATURE OF BRICKS USED IN THE HARAPPAN CIVILISATION.
- 19. IN WHICH SETTLEMENTS OF HARAPPAN CULTURE SPECIALISED DRILLS HAVE BEEN FOUND.
- 20. WHAT ARE SHAMANS?
- 21. WHO WAS JOHN MARSHALL?
- 22. WHAT WAS A MOUND?
 - Multiple choice questions:
- 23. At which of the following sites traces of canals have been found at Harappan sites?
- a) Punjab (b) Haryana (c) Sindh (d) Shortughai in Afghanistan
- 24. Which of the following artefacts is not classified as utilitarian?
 - a) Querns (b) pottery (c) needles (d) little pots of faience or silica
- 25. In which of the following sites the miniature pots of faience are not found at the Harappan sites.
 - a) Mohenjodaro (b) Harappan (c) Kalibengan (d) None of the above
- 26. What is the area of Mohenjodaro?
 - a) 100 hectares (b) 125 hectares (c) 150 Hectares (d) none of the above
- 27. When did R.E.M Wheeler take over as Director-General of ASI?
 - a) 1942 (b) 1943 (c) 1943 (d) 1945
- 28. Match the following

ogists ii) long distance communication iii) Animal bones iv) specialists in ancient plant remain ough - i) Chanhudaro d - ii) Harappan sites y - iii) Cholistan and Banawali ion iv) Chanhudaro - i) story of Indian Archaeology ni - ii) Found seals at Mohenjodaro nnerjee - iii) Archaeologist- discovered seals at Harappa - iv) First director general of ASI Harappan people have been reconstructed by the Archaeologist from
iv) specialists in ancient plant remain bugh - i) Chanhudaro d - ii) Harappan sites y - iii) Cholistan and Banawali ion iv) Chanhudaro - i) story of Indian Archaeology ni - ii) Found seals at Mohenjodaro nnerjee - iii) Archaeologist- discovered seals at Harappa - iv) First director general of ASI Harappan people have been reconstructed by the Archaeologist from
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 iv) First director general of ASI Harappan people have been reconstructed by the Archaeologist from
Harappan people have been reconstructed by the Archaeologist fron
•
uaa ahtaisaad ku.
vas obtained bythe yellowish raw material and beads at tion.
are near the These were specialized centres for making
, ladles and inlay.
cator of a place , which specializes in craft production is
s of weights were(1,2,4,8,16,32,etc upto 12800) while the
llowed the
=was labeled as a palace by archaeologists but no spectacular
th it.
ed and continues to be known as the
a , c s

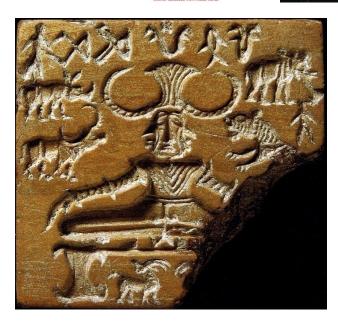
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KINGS, FARMERS AND TOWNS- EARLY STATES AND ECONOMIES

ONE MARK QUESTIONS:

- 1. WHAT ARE NORTHERN BLACK POLISHED WARE?
- 2. WHO WERE DHAMMA MAHAMATTAS?
- 3. WHY IS SIXTH CENTURY BCE OFTEN REGARDED AS A MAJOR TURNING POINT IN INDIAN HISTORY?
- 4. WHO COMPOSED THE PRAYAG PRASHASTI IN PRAISE OF SAMUNDRAGUPTA?
- 5. WHAT WERE THE GUILDS OF THE MERCHANTS AND CRAFTSMEN CALLED?
- 6. WHAT IS JAMES PRINSEP'S CONTRIBUTION IN THE DEVELOPMENT OF THE INDIAN EPIGRAPHY?
- 7. WHO ISSUED THE FIRST COINS BEARING THE NAMES OF RULERS?
- 8. ASHOKA IS MENTIONED BY WHICH TITLES IN INSCRIPTIONS.
- 9. WHAT WERE MAHAJANAPADAS?
- 10. WHO WAS HARISENSA?
- 11. WHAT IS MANUSMRITI?
- 12. WHAT ARE INSCRIPTIONS?
- 13. STUDY OF INSCRIPTIONS IS KNOWN AS.......
- 14. STUDY OF COINS IS KNOWN AS.....
- 15. WHO DECIPHERED BRAHMI AND KHAROSHTI SCRIPTS?
- 16. HOW MANY MAHAJANAPADAS WERE THERE?
- 17. WHO FOUNDED THE MAURYAN EMPIRE?
- 18. SANGAM IS A LITERATURE OF LANGUAGE.
- 19. WHAT WAS THE EARLY CAPITAL OF MAGADHA?
- 20. WHICH MAHAJANAPADA EMERGED AS THE STRONGEST ONE?
- 21. WHO WAS THE CHIEF?
- 22. WHAT ARE VOTIVE OR DONATORY INSCRIPTIONS?
- 23. WHO ISSUED THE FIRST GOLD COINS?
- 24. NAME THE FIRST KING WHO PATRONAGED OR ADOPTED BUDDHISM.
- 25. NAME THE AUTHOR OF ARTHASHASTRA AND INDICA.
- 26. What is Numismatics
- 27. What is an Oligarchy?
- 28. What is paleography?

- 29. Which one of the following statement is not correct about the sixth century BCE?
 - a) It is associated with early states (c) There was growing use of iron
 - b) There was development of coinage (d) large empires were established
- 30. Which of the following rulers founded the Mauryan Empire in 321 BCE?
 - a) Ashoka (b) Chandragupta Vikramaditya (c) Chandragupta Maurya (d) Bindusar

31	L. Which of the following was not a provincial centre during the period of Chandragupta							
J 1 .	Maurya?							
	a) Taxila (b) Tosali (c) Ujjayini (d) Indraprastha							
22								
32.	2. Prabhavati Gupta was daughter of which of the following rulers in the early Indian history.							
	a) Chandragupta Maurya (b) Ashoka (c) Chandragupta II (d) Chandragupta I							
33.	3. Match the following							
	a	Ma	ahajanapadas	i) Vajji				
	b) Ga	nas	ii) Magadha				
	c)	Sa	ngha	iii) Oligarchies				
	ď) M	ost powerful Mahajanapadas	iv) Kings				
34.	Match the	e foll	owing					
		a)	Ashoka	i) Allahabad pillar inscriptions				
		b)	Megasthenes	ii) Arthashastra				
		c)	Kautilya	iii) Greek ambassador				
		d)	Harishena	iv) Kalinga/ inscriptions				
			Fill in the blanks:					
-: !!	عام مطعما							
FIII	in the bla	nks						
35.	Initially. F	Raiag	aha was the capital of T	he old name means .				
	•		• ————	ittees for coordinating military activity.				
			s, known as thewere ap					
	dhamma.		-,					
38.			rulers adopted the title	or son of god, possibly inspired by				
	,		ers who called themselves sons of					
39.	in	_	tions record gifts made to religious					
		-	coins were issued c. first century b					
			ythraean of the Periplus Sea					
	Meaning		y and can of the femous sea	·				
72.	_		lalar Uzbayar Adimai					
42	•		lalar, Uzhavar, Adimai					
43.	3. Identify the image:							



KINSHIP, CASTE AND CLASS - EARLY SOCIETIES

ONE MARK QUESTIONS:

- 1. HOW MANY VERSES ARE THERE IN MAHABHARATA?
- 2. WHO WON THE BATTLE OF MAHABHARATA?
- 3. ACCORDING TO SHASTRAS, ONLYCOULD RULE THE COUNTRY.
- 4. NAME THE RULER WHO FOLLOWED ENDOGAMY.
- 5. NAME THE COMMON WIFE OF PANDAVAS.
- 6. DURYODHANA AND HIS BROTHERS WERE KNOWN AS ...
- 7. DISTINGUISH BETWEEN PATRILINY AND MATRILINY.
- 8. WHAT IS POLYANDRY TYPE OF MARRIAGE?
- 9. WHAT IS ENDOGAMY TYPE OF MARRIAGE?
- 10. WRITE ANY ONE IMPORTANT RULE ABOUT THE GOTRA SYSTEM.
- 11. WHAT DO WE CALLED THE COMMUNITY THAT WERE NOT GIVEN IMPORTANCE IN THE VARNA SYSTEM.
- 12. MYTHOLOGICALLY WHO IS CONSIDERED AS THE AUTHOR OF MAHABHARATA....
- 13. NAME THE FIFTH VEDA.
- 14. WHAT IS STRIDHANA?
- 15. WHAT IS VAMSHA?
- 16. WHAT IS KULA?
- 17. WRITE ANY ONE OCCUPATION OF KSHATRIYA.
- 18. IN WHICH BOOK DUTIES HAVE BEEN LAID DOWN FOR CHANDALS.
- 19. WRITE ONE WAY EVOLOVED BY BRAHAMANS TO ENFORCE THE NORMS OF VARNA ORDER.
- 20. IN WHICH TYPE OF MARRIAGE DOES A WOMEN HAVE SEVERAL HUSBANDS.
- 21. SHAKAS WHO WERE FROM CENTRAL ASIA WERE REGARDED BY THE BRAHAMANS AS..
- 22. ORIGINAL STORY OF MAHABHARATA WAS COMPOSED BY...
- 23. WHO PREPARED THE CRITICAL EDITION OF MAHABHARATA?

 Select the correct option out of the four possible options given after the statement of the question:
- 24. How much period of time was taken for composing the present form of Mahabharata epic in its present form?
 - a) Over a period of 500 years
- (c) over a period of 1000 years
- b) Over a period of 1200 years
- (d) over a period of 1500 years
- 25. Which one of the following statements regarding method of working under the project for preparing the critical edition of Mahabharata is not correct?
 - a) Compare verses from each manuscript (c) Selection of verses common to most versions
 - b) Publishing of versions in several volumes running into over 13000 pages.

d)None of the above

26.	5. Which of the following strategies for ideal occupations of varnas was not adopted by the						
	Brahar	rahamans in its support ?					
	a)	Varna order was of divine origin					
	b)	Advised kings to ensure that these norms were followed within their kingdoms.					
	c)) To persuade people that their status was determined by their birth					
	d) None of the above						
27.	7. Match the following						
	a)	Kauravas	i) pandu				
	b)	Pandavas	ii) eldest son of pandu				
	c)	Duryodhana	iii) Dhritarasthra				
	d)	Yudhisthira	iv) eldest son of Dhritarashtra				
28.	Match	the following					
	a)	Brahamans	i) to engage in agriculture and trade				
	b)	Kshatriyas	ii) to engage in warfare and protect people				
	c)	Vaishyas	iii) to serve the three higher varnas				
	d)	Shudras	iv) to study and teach the Vedas				
29.	Match	the following					
	a)	Brahamana	i) feet				
	b)	Kshatriyas	ii) arms				
	c)	Vaishyas	iii) thighs				
	d)	Shudra	iv) Mouth				
FIII	in the b	ianks:					
30.	One of	the most ambitious project be	egan inunder the leadership of noted Indian				
		• •	tical edition of the Mahabharata.				
31.			and all those who belonged to the same gotra were				
	regarded as his						
32.	2. In due course, Hidimba gave birth to a rakshahsa boy named Then the mother and						
		t the Pandavas.					
33.	Some a	activities were regarded as par	ticularly' polluting" . These included handling corpses				
		-	med such tasks, designated aswere placed at				
		ry bottom of the hierarchy.					
34.		•	d as an itihasa within early Sanskrit tradition. The literal				
	meaning of the term is which is why it is generally translated as						

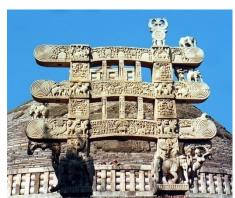
THINKERS, BELIEFS AND BUILDINGS-CULTURAL DEVELOPMENT

- 1. WHERE DID BUDDHA ATTAIN ENLIGHTENMENT?
- 2. WHAT WAS THE NAME OF THE GANA TO WHICH BUDDHA BELONGED TO?
- 3. WHAT IS THE MEANING OF 'THREE BASKETS'?
- 4. THE SANGHAS WAS AN ASSOCIATION OF WHOM?
- 5. ACCORDING TO WHICH BUDDHIST TEXT ASHOKA DISTRIBUTED PORTIONS OF THE BUDDHA'S RELICS TO EVERY IMPORTANT TOWN AND ORDERED THE CONSTRUCTION OF STUPAS OVER THEM.
- 6. WHAT DOES THE SYMBOL OF 'EMPTY SEAT' SYMBOLISED?
- 7. WHAT IS THE MOST IMPORTANT COMMON TEACHING IN BUDDHISM AND JAINISM?
- 8. WHO PROVIDED MONEY FOR THE PRESERVATION OF THE SANCHI STUPA?
- 9. WHAT WAS THE BALCONY LIKE STRUCTURE IN A STUPA CALLED?
- 10. WHERE IS SANCHI STUPA SITUATED?
- 11. WHAT WERE CHAITYAS?
- 12. WHAT IS HAGIOGRAPHY?
- 13. WHERE IS AMARAVATI STUPA SITUATED?
- 14. 24 GREAT TEACHERS OF JAINISM ARE KNOWN AS....
- 15.IS THE BIRTH PLACE OF GAUTAMA BUDDHA.
- 16. NEW TRADITION OF BUDDHISM WAS CALLED AS .
- 17. MAKE A LIST OF WORLD FAMOUS THINKERS OF MID-FIRST MILLENIUM BCE.
- 18. NAME THE TWO ELABORATE SACRIFICES. WHO USED TO PERFORM THEM?
- 19. IN WHICH COUNTRIES ,OUT OF SUBCONTINENT, DID THE TEACHINGS OF BUDDHA SPREAD ?
- 20. WHICH THREE LIFE STORIES OR SCENE BROUGHT A SEA OF CHANGE IN THE LIFE OF BUDDHA?
- 21. NAME ANY FOUR PLACES ASSOCIATED WITH THE LIFE OF BUDDHA.
- 22. WHAT ARE STUPAS?
- 23. WHICH TWO RELIGIONS EMERGED AGAINST THE HINDU SOCIETY IN SIXTH CENTURY BCE?
- 24. WHAT IS THE MEANING OF UPANISHADS?
- 25. WHICH PHILOSOPHY BECOME POPULAR JAINISM OR BUDDHISM AND WHY?
- 26. WHAT IS ELLIOT MARBLES?

 Select the correct option out of the four possible options given after the statement of the question:
- 27. Which one of the following statements are true about the thinkers (Socrates, Buddha, Mahavira etc.) of the mid- first millennium BCE in the world?
 - a) They tried to understand the mysteries of existence and the relationship between human beings and the cosmic order
 - b) New kingdoms and cities were developing
 - c) Social and economic life was changing in a variety of ways in the Ganga valley.

	d) All the above				
28.	28. By 1850s some of the slabs from Amaravati had begun to be taken to different pla				
	Which of the following places were not in	ncluded among them?			
	a) Asiatic society of Bengal at Calcut	ta			
	b) India office in Madras				
	c) London to adorn the gardens of B	ritish administrators			
	d) Indian Museum, Delhi				
29.	Which of the following was the literal me	aning of Mahayana ?			
	a) Small vehicle (b) great vehicle (c) middle vehicle (d) lesser vehicle			
30.	How many avatars were recognised with	in the Vaishnavism ?			
	a) 8 (b) 9 (c) 10 (d)	11			
31.	Match the following				
	a) Zarthustra	I) Greece			
	b) Kong Zi	ii) India			
	c) Socrates and Plato	iii) China			
	d) Mahavira/ Gautam	iv) India			
32.	Match the following				
	a) Mahavira	i) China, Korea, Japan			
	b) Buddha	ii) Buddha's disciple			
	c) Ananda	iii) Buddha's foster mother			
	d) Mahapajapati Gotami	iv) 24 th tirthankara			
FIII	in the blanks				
33.	Rigveda consists of hymns in praise of a v	ariety of deities,especially			
	,and				
34.	The most important sacrifices performed				
	· .	·			
35.	Many of the teachers including Mahavira	and questioned the authority of the			
	:				
36.	When Buddhism spread to East Asia, pilg	rims such asand			
	travelled all the way from C	hina to India in search of texts.			
37.	In 1854the commissioner of Gu	ntur visited Amaravati and collected several			
	sculpture panels and took them away to	•			
38.	The early temple was a small square roor	n, called thewith a single			
	doorway for the worshippers to enter an				
39.	The tall structure, in a temple, built over	-			
40.	Buddha's foster motherwa th	e first women to be ordained as a			
41.	The internal functioning of the Sangha wa	as based on the tradition's ofand			
	where consensus was arrived a	at through discussions.			

42. Identify the image:









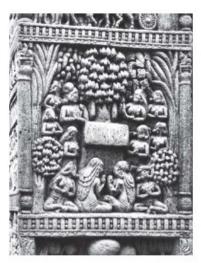


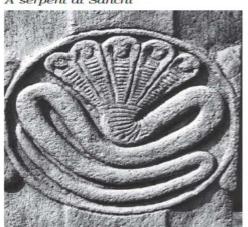


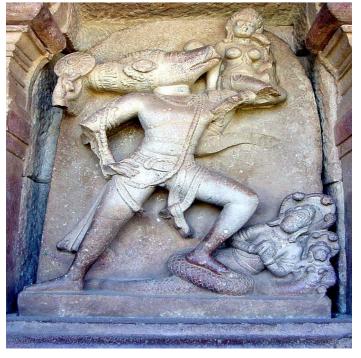




Fig. 4.21 A serpent at Sanchi







THROUGH THE EYES OF TRAVELLERS- PERCEPTIONS OF SOCIETY

ONE MARK QUESTIONS:

- 1. NAME THE FRENCH TRAVELLERS CAME TO THE SUBCONTINENT DURING 17TH CENTURY ?
- 2. WHICH TRAVELLER BELONGED TO MOROCCO?
- 3. WHO WROTE KITAB-UL-HIND?
- 4. ISLAMIC LAW IS KNOWN AS......
- 5. IBN BATTUTA REMAINED IN INDIA FORYEARS.
- 6. ACCORDING TO IBN BATTUTA WHICH CITY WAS THE LARGEST DELHI OR DAULTABAD.
- 7. WHO WROTE THE BOOK' TRAVELLS IN THE MUGHAL EMPIRE'?
- 8. NAME THE AUTHOR OF RIHLA.
- 9. WHICH METHOD WAS ADOPTED BY AL-BIRUNI FOR WRITING THE BOOK?
- 10. ACCORDING TO IBN- BATTUTA UNIQUE POASTAL SYSTEM OF INDIA WAS DIVIDED IN TWO PARTS NAME THEM.
- 11. MENTION ANY ONE BARRIER FELT BY AL-BIRUNI IN INDIA.
- 12. WHICH PORTUGUESE WRITER PROVIDED A DETAILED ACCOUNT OF TRADE AND SOCIETY IN SOUTH INDIA?
- 13. WHO GAVE US THE MOST IMPORTANT DESCRIPTION OF VIJAYANAGARA IN THE 15TH CENTURY?
- 14. WHO GAVE THE THEORY "THE CROWN OWNERSHIP OF LAND"?
- 15. WHICH TWO PHILOSOPHERS FURTHER SUPPORTED THE CROWN OWNERSHIP OF LAND ?
- 16. MENTION ANY ONE CHARACTERISTIC OF THE CITIES IN THE INDIAN SUBCONTINENT AS DESCRIBED BY IBN BATTUTA.
- 17. TO WHICH COUNTRY DID AL BIRUNI COMPARED THE INDIAN CATE SYSTEM.

- 18. Name two things which have special mention in Ibn Battuta's description of India.
 - a) Rice and Coconut (b) Wheat and paan (c) Coconut and Paan (d) Paan and rice
- 19. Which of the following travelers gave the most important descriptions of the city of Vijayanagara in the fifteenth century ?
 - a) Ibn battuta (b) Abdur Razzaq Samarqandi (c) Al-Biruni (d) Abul Fazl
- 20. Which of the following places were visited by Ibn Battuta during his travels?
 - a) Malabar coast, Bengal, Assam, Delhi (c) Maldives
 - b) SriLanka (d) All
- 21. Al-Beruni depended almost exclusively on the works of Brahamanas and cited passages from which of the following works ?
 - a) The Vedas (b) The Puranas (c) The Bhagwat Gita, The Manusmriti (d) Works of Patanjali

22. Which one	of the following foreign trav	velers, asserted" There is no idle class in India"?						
	a) Ibn Battuta (b) Francois Bernier (c) Al-Biruni (d) Abdur Razzaq							
23. Who had described land revenue as 'renumerations of sovereignty								
a) Abul Fazl (b) Todar Mal (c) Man Singh (d) Ibn Battuta								
24. Match the following								
a)	a) Al Biruni i) India							
b)	Ibn Battuta	ii) France						
c)	Francois Bernier	iii) Morocco						
d)	Abul Fazl	iv) Uzbekistan						
25. Match the	following							
a)	Kitab –ul-Hind	i) Ibn Battuta						
b)	Rihla	ii) Bernier						
c)	Travels in the Mughal Empi	re iii) Abul Fazl						
d)	Ain-i-Akbari	iv) Al- Beruni						
Fill in the blanks								
26. Ibn Battuta	was born ininto one of	the most respectable and educated families						
known for t	their expertise in							
27. The accoun	t of Ibn Battuta is often con	npared with that ofwho visited						
=		ase inin the late thirteenth century.						
28. Most bazaa	ars had aand a	and in some of them at least						
,spaces wei	,spaces were marked for public performances							
	a							
		ese writers iswho wrote a detailed						
account of	trade and society in south I	ndia.						
•	•	ent that the news reports of spies from Sindh						
to Delhi cou	uld reach the Sultan within ₋	days.						

BHAKTI- SUFI TRADITIONS

- 1. WHO ARE ULAMA?
- 2. WHAT ARE THE DEVOTEES OF VISHNU CALLED ?
- 3. WHAT IS THE LITERAL MEANING OF THE TERM 'SILSILA'?
- 4. WHO COMPOSED THE PREM -AKHYAN PADMAVAT?
- 5. WHO LED A NEW RELIGIOUS MOVEMENT IN KARNATAKA? WHAT WERE HIS FOLLOWERS KNOWN AS?
- 6. GIVE THE MEANING OF ZIMMA.
- 7. EXPLAIN THE TERM ZIYARAT.
- 8. MENTION THE TWO EARLIEST BHAKTI MOVEMENTS OF TAMILNADU.
- 9. NAME THE TWO WOMEN POET SAINTS OF TAMILNADU. WHOM DID THEY WORSHIP?
- 10. MENTION ANY TWO IDEAS OF BRAHAMANICAL SYSTEM CHALLENGED BY THE LINGAYATS.
- 11. IN WHICH TWO BROAD CATEGORIES HAD THE EARLIEST BHAKTI TRADITIONS BEEN CLASSIFIED.
- 12. WHERE IS KHWAJA MUINUDDIN CHISTI DARGAH IS LOCATED?
- 13. NAME ANY TWO NIRGUNA BHAKTI SAINT.
- 14. NAME ANY TWO SAGUNA BHAKTI SAINTS.
- 15. NON- MUSLIM HAD TO PAY A RELIGIOUS TAX CALLED .
- 16. NAME ANY ONE SUFI SAINT OF CHISHTI SILSILA.
- 17. WHO IS THE FOUNDER OF LINGAYAT MOVEMENT?
- 18. NAME ANY ONE TEMPLE BUILT BY CHOLA RULERS IN SUPPORT OF BHAKTI MOVEMENT.
- 19. NAME THE MAJOR ANTHOLOGY COMPILED BY THE ALVARS WHICH IS ALSO DESCRIBED AS TAMIL VEDA.
- 20. WHAT DO YOU MEAN BY THE TERM 'FIVE BASIC PILLARS OF ISLAM'?
- 21. WRITE ANY ONE SIMILARITY BETWEEN THE BHAKTI AND SUFI MOVEMENT.
- 22. WHAT IS TAWAWWUFF?
- 23. WHO COINED THE TERM 'MUSLIMS' FOR THE ISLAMIC COMMUNITY.
- 24. WHAT IS MEANT BY LANGAR SYSTEM?
- 25. NAME ONE COMPOSITION OF KABIR WHICH CONVEY A SENSE OF KABIR'S MYSTICAL EXPERIENCES.
 - Select the correct option out of the four possible options given after the statement of the questions:
- 26. Which of the following statements is not true about the Lingayats?
 - a) The ligayats challenged the idea of caste and the pollution attributed to certain groups by Brahamanas
 - b) They questioned the theory of rebirth

			c)	They also e	ncouraged c	certain practices disapproved in the
				Dharmasha	astras, such a	as post-puberty marriage
			d)	They disap	proved the r	remarriage of widows
			27. When	they see a se	erpent carve	ed in stone they pour milk on it, If a real serpent
			comes	they say 'Ki	ll Kill'. Who	among the following saint said above vachana.
			a)	Kabir (b) G	uru Nanak (e	(c) Basavanna (d) Tulsidas
			28. In whi	ch of the foll	owing centu	uries, Delhi sultanate was established?
			a)	11 th centur	y (b) 12 th cer	entury (c) 13 th century (d) 14 th century
			29. Under	which practi	ice women a	after marriage remained in their natal home with
			their c	hildren and t	the husbands	ds could come to stay with them ?
			a)	Joint family	y system (b)	patriarchy (c) patriliny (d) matrilocal residences
			30. Who w	vere not incl	uded in the c	category of the Zimi ?
			a)	Jews (b) H	lindus (c) Ch	Christians (d) Muslims
			31. Name	the Mughal	ruler, who ha	nad abolished Jaziya.
			a)	Babur (b)	Akbar (c)	Humayun (d) Jahangir
			32. Matc	h the followi	ng	
a)	Ara	ab IV	luslim Trade	ers -i) 7	Tamil Nadu	
b)	Alv	ars	and Nayana	ırs -ii) f	North India	
c)	Vir	shai	va	-iii)	Malabar Coa	oast (Kerala)
d)	Na	ths J	ogis	-iv)	Karnataka	
			33. Mato	ch the follow	ing	
	a)	Pra	yers five tir	nes a day	-i) Zakat	
	b)	Giv	ing alms		-ii) Sawn	
	c)	Fas	ting during	the month o	of Ramzan –ii	iii) Hajj
	d)	Per	forming pil	grimage to N	∕lecca - iv	iv) Namaz/Salat
			34. Match	the followin	ıg	
		a)	Kabir	-i) l	Nankana Sah	hib
		b)	Baba Guru	Nanak –ii) S	uccessor of (Guru Nanak
		c)	Mardana	-iii) S	Saint poet- u	ultimate reality
		d)	Angad	-iv)	Played the ra	rabab
	ı	Fill in	n the blanks	6		
			35 One of	f the most st	riking examn	ples of the process of integration of cults is evident
						e the principal deity was identified by the twelfth
					•	f the world) a form of
					, -	itions were coined by a sociologist
				_		ntieth century to describe the cultural practices of
				t societies.		January to account the cultural practices of
			•		s worshin of	fform of god.
						and Nayanars were devotees to
			,			

39.	The major compositions by the Alvars was It has been
	considered asin the literary circles.
40.	The two women devotees of Alvars and Nayanars were
	and
41.	Lingayats worshipped Shiva in his manifestation as a
42.	Arab Muslim traders who settled along the Malabar Coast (Kerala) adopted the
	local language They also adopted local customs such as
	matrilocal residence.

43. Identify the image.





AN IMPERIAL CAPITAL- VIJAYANAGARA

ONE MARK QUESTIONS:

- 1. OTHER NAME OF VIJAYANAGARA CITY WAS
- 2. WHEN WAS VIJAYANAGARA KINGDOM ESTABLISHED?
- 3. WHO ESTABLISHED VIJAYANAGARA KINGDOM?
- 4. THE FIIRST DYNASTY RULED OVER VIJAYANAGARA EMPIRE WAS ...
- 5. LOCAL GODDESS OF VIJAYANAGAR ARE....
- 6. WHICH RIVER WAS THE MAJOR SOURCE OF WATER FOR VIJAYANAGARA...
- 7. WHEN WAS HAMPI DECLARED AS OF PLACE OF NATIONAL IMPORTANCE?
- 8. WHO WAS THE MOST FAMOUS RULER OF VIJAYANAGARA?
- 9. WHO WERE AMARA- NAYAKAS?
- 10. NAME ANY TWO SPECIAL RITUALS ASSOCIATED WITH MAHANAVMI DIBBA.
- 11. NAME THE BATTLE RESPONSIBLE FOR THE DECLINE OF VIJAYANAGARA EMPIRE.
- 12. WHEN AND WHO DISCOVERED THE RUINS OF HAMPI?
- 13. WHICH RULER COMPOSED THE WORK, AMUKTAMALYADA?
- 14. WHICH PERSIAN AMBASSADOR VISITED THE VIJAYANAGARA EMPIRE?
- 15. THE BATTLE OF TALIKOTA BETWEEN VIJAYANAGARA AND THE DECCAN SULTANS TOOK PLACE IN WHICH YEAR.
- 16. GIVE ANY ONE STRIKING FEATURE ABOUT THE LOCATION OF VIJAYANAGARA EMPIRE.
- 17. WHICH PART OF VIJAYANAGARA IS TERMED AS ROYAL CENTRE?
- 18. WHICH TEMPLE ARCHITECTURE WAS USED IN THE CONSTRUCION OF VIJAYANAGARA TEMPLES?
- 19. NAME ANY ONE TEMPLE SITUATED IN ROYAL CENTRE?
- 20. TO WHICH HINDU DEITY THE VIRUPAKSHA TEMPLE IS BEEN ASSOCIATED?

- 21. Which of the following rulers is credited with building some fine temples and adding impressive gopurams to many south Indian temples?
 - a) Rama Raya (b) Bukka (c) Krishna Deva Raya (d) Harihara
- 22. In the battle of Talikota, Which of the following Sultanates did not take part in defeating the army of Vijayanagara?
 - a) Delhi (b) Bijapur (c) Ahmadnagar (d) Golconda
- 23. Which one of the following raya of Vijayanagara took pride in the title "establisher of the Yavana Kingdom'?
 - a) Rama Raya (b) Harihar (c) Krishna Deva Raya (d) Bukka Raya
- 24. Which of the following statements is not true about nayakas in the Vijayanagara kingdom?

	a) They were military chiefs who exercised power in the empire and controlled forts.						
	b) They had armed supporters						
	c) They often moved from one area to another and in many cases accompanied by						
		peasants looking for fertile land on which to settle.					
	d) They usually spoke Malyalam						
25.	25. Which one of the following was not a feature of fortifications as stated by Abdur						
	Razzaq, an ambassador sent by the ruler of Persia ?						
	a) There were seven lines of forts which encircled not only the city but also its						
		agricultural hinterland and forests					
	b)	The outermost wall linked the hills surrounding the city					
	c)	The massive masonry construction was slightly tapered					
	d)	Mortar or cementing agent was employed everywhere in the construction.					
26.	Ma	atch the following:					
	a)	Hoysalas i) Belur					
	b)	Cholas ii) Thanjavur					
	c)	Brihadishvara Temple iii) Tamilnadu					
	d)	Chennakeshava Temple iv) Karnataka					
27.	Ma	atch the following:					
	a)	Tungabhadra i) Abdur Razzaq					
	•	Hiriya Canal ii) Seven lines of forts					
	-	Fortifications of vijayanagara iii) Vijayanagara					
		Between the first, second and the third walls there are cultivated fields gardens					
	•	and houses iv)prominent water works					
		•					
Complete	the	e following statements with appropriate answers in the blank space.					
28	WŁ	nile historians use the term Vijayanagara empire contemporaries described it as the					
20.	•••	ine instanting use the term vijayanagara empire contemporaries described it as the					
29	The	Example. Example 2. Example 2. Example 3. Example 3. Example 3. Example 3. Example 3. Example 4. Example 3. Example 4. Example 3. Example 4. Example 5. E					
25.	••••	and the					
30		temple in Vijayanagara empire was exclusively used by the kings and					
30.		family.					
31.		e Vijayanagara rulers signed all orders in the name of their god					
		lers indicated their close links with the Gods by using the title					
		lers indicated their close links with the gods by using the title					
		characteristics features of the Vitthala temple complexes is the					
341		tended from the templein a straight line .					
35.		entify the image.					
33.		,					







PEASANTS, ZAMINDARS AND THE STATE

ONE MARK QUESTIONS:

- 1. WHAT WAS THE BASIC UNIT OF AGRICULTURAL SOCIETY?
- 2. WHICH CROPS INTRODUCED INTO INDIA VIA AFRICA AND SPAIN?
- 3. WHO WAS THE AUTHOR OF AIN-I-AKBARI?
- 4. WHAT IS JIN-S-KAMIL CROP?
- 5. WHAT DO YOU UNDERSTAND BY THE TERM KHUD-KASHTA?
- 6. WHAT WAS THE VILLAGE HEADMAN CALLED?
- 7. WHY WERE THE FOREST DWELLERS TERMED JANGALI?
- 8. WHAT IS JAJMANI SYSTEM?
- 9. WRITE ANY ONE SOURCE OF REVENUE OF VILLAGE PANCHAYATS DURING THE MUGHAL RULE IN INDIA .
- 10. AHOM KINGS BELONGED TO ...
- 11. THERE ARE......DAFTARS (PARTS OF AIN)
- 12.COINS WERE MORE PREVALENT DURING THE MUGHAL EMPIRE.
- 13. OTTOMON EMPIRE BELONGED TO....
- 14. WHICH TWO TERMS ARE USED FOR PEASANTS IN INDO-PERSIAN SOURCES OF MUGHAL PERIOD?
- 15. WRITE ANY ONE LIMITATION OF AIN-I-AKBARI.
- 16. AKBAR DIVIDED THE LAND INTO FOUR CATEGORIES ACCORDING TO ITS FERTILITY, NAME THE TYPES OF LAND.
 - Select the correct option out of the four possible options given after the statement of the questions:
- 17. Name the two classes which were involved in creation of relationship of cooperation, competition and conflict in rural India during Mughal Period.
 - a) Peasants and tenants (b) landlords and patidars (c) peasants and ruling elites (d) Ruiling elites and Mughal rulers
- 18. Which of the following was not a constituent of collective village community during the sixteenth and seventeenth centuries?
 - a) The cultivators (b) the panchayats (c) the mansabdars (d) the village headmen
- 19. What was the average forest cover in India during the sixteenth and seventeenth centuries?
 - a) 30 percent (b) 40 percent (c) 50 percent (d) 20 percent
- 20. Match the following:
 - a) Kisan or asami

i) owners of the land in their own village

b) Khud- Kashta

ii) cultivated land on contractual basis

c) Pahi- Kashta

iii) perfect crops

d) Jins-i-Kamil

- iv) Peasants
- 21. Match the following:
 - a) Tomatoes and potatoes
- i) Via Africa and Spain

	b)	Maize		ii) Bengal				
	c)	Sugar		iii) Deccan Platea	au			
	d)	Cotton		iv) new world				
22. Match the following:								
	a)	Pirs		i) personal lands				
	b)	Milkiyat		ii) certain services	s for the state			
	c)	Khidmat		iii) Fortresses				
	d)	Qilachas		iv) sufi saints				
			wing statements with a		s in the blanks. the early seventeenth centuries			
		-	from th		ca, seventeenti centanes			
24.	On	e of the most	important chronicles w	_	authored by Akbar's court			
	hist	torian	·					
25.	The	e term used to	denote a peasant was	or Muz	zarian.			
26.	Cro	ps such as	andwe	e jins-i-kamil par e	excellence.			
27.	27. In addition to village panchayat each caste or jati in the village had its own							

KINGS AND CHRONICLES - THE MUGHAL COURT

ONE MARK QUESTIONS:

- 1. MUGHALS WERE THE DESCENDENTS OF......
- 2. THE SUCCESSOR OF BABUR WAS.....
- 3.IS CONSIDERED THE GREATEST MUGHAL EMPEROR.
- 4. MOTHER TONGUE OF THE MUGHALS WAS.....
- 5. WHO MADE PERSIAN AS THE COURT LANGUAGE OF THE MUGHAL COURT?
- 6. ASIATIC SOCIETY OF BENGAL WAS ESTABLISHED IN YEAR......
- 7. NAME THE FOUR CAPITAL CITIES OF MUGHALS CHRONICALLY.
- 8. WHAT IS NASTALIQ STYLYE OF CALLIGRAPHY?
- 9. NAME ANY TWO SPECIAL OCCASIONS OF MUGHAL COURT WHEN RAJ MAHAL WAS DECORATED.
- 10. WHAT IS HALO?
- 11. NAME THE AUTHOR OF BADSHAHNAMA.
- 12. WHAT IS THE MEANING OF SULH-I-KUL?
- 13. WHAT IS THE MEANING OF THE TERM 'HAREM'?
- 14. WHO DESIGNED THE ARCHITECTURE OF CHANDNI CHOWK?
- 15. WHO WAS THE AUTHOR OF HUMAYUN NAMA?
- 16. IN WHICH YEAR BABUR CAME TO INDIA?
- 17. BULAND DARWAZA BUILT TO COMMEMORATE WHICH MUGHAL VICTORY?
- 18. WHICH MUGHAL RULER COMMISSIONED THE CONSTRUCTION OF A WHITE MARBLE TOMB FOR SHAIKH SALIM CHISHT! ?
- 19. WHAT IS CALLIGRAPHY?
- 20. WHAT IS CHAHAR TASLIM?
- 21. WHAT WAS KITABKHANA?
- 22. WHO FOUNDED THE ASIATIC SOCIETY OF BENGAL?
- 23. WHICH REGION WAS THE MAIN REASON OF CONTENSION BETWEEN MUGHALS AND SAFAVIDS OF IRAN?

- 24. Which one of the following statement is not correct about Mughals?
- a) They referred to themselves as descendants of the Turkish ruler Timur on the paternal side
- b) Babur, the first Mughal ruler, was related to Ghenghiz Khan from his mother's side
- c) Babur spoke Turkish and referred derisively to the Mongols as barbaric hordes
- d) Babur was a descendant of rulers of Ghazni
- 25. Which of the following was the aim of production of chronicles by the Mughals?

a)		
b)	To convey to the	hose who resisted the rule of the Mughals that all resistance was
	destined to fai	il
c)	To ensure that	t there was an account of their rule for posterity
d)	All the above	
26. WI	nich of the follow	wing Sanskrit texts were translated into Persian by the Mughal
em	perors ?	
a)	Ramayana (b)	Mahabharata (c) Panchtantra (d) Kadambri
27. Ma	atch the followin	ng:
a)	Jahangir	i) 1658- 1707
b)	Akbar	ii) 1628-58
c)	Shah Jahan	iii) 1605-1627
d)	Aurangzeb	iv) 1556-1605
28. a)	Badshahnama	i) Abul Fazl
b)	Akbarnama	ii) Plato
c)	Republic	iii) Babur
d)	Tuzk-i-Babri	iv) Abdul Hamid Lahori
29. Mı	ughal court chro	ing statements with appropriate answers in the blank space'
29. Mı	ughal court chro	onicles were written in
29. Mu 30. Th	ughal court chro e centre of man	onicles were written in uscript production was known as
29. Mu 30. Th	ughal court chro e centre of man the art of	unicles were written in uscript production was known as f handwriting, was considered a skill of great importance.
29. Mu 30. Th	ughal court chro e centre of man the art of ited version of t	onicles were written in uscript production was known as f handwriting, was considered a skill of great importance. the Akbarnama and Badshahnama were first published by the
29. Mu 30. Th 31 32. Ed	ughal court chro e centre of man the art of ited version of the in the nir	onicles were written in suscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century.
29. Mu 30. Th 31 32. Ed 33. Ab	ughal court chro e centre of mand the art of ited version of the in the nir ul Fazl describes	onicles were written in uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. Is the ideal of as the corner stone of enlightened rule.
29. Mu 30. Th 31 32. Ed 33. Ab	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme	uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. The ideal ofas the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the
29. Mu 30. Th 31 32. Ed 33. Ab 34. At	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme	uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. The ideal ofas the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat.
29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A p	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme ughal victory in Coupil of Abul Faz	uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. The ideal ofas the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat. The ideal of is known as the author of the Badshahnama.
29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A p 36. Th	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme ughal victory in Coupil of Abul Faze e emperor bega	uscript production was known as If handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. Is the ideal of as the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat. The production is known as the author of the Badshahnama. The his day at sunrise with personal religious devotion or prayers, and
29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A p 36. Th	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme ughal victory in Coupil of Abul Faze e emperor began	uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. The ideal of as the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat. The ideal of is known as the author of the Badshahnama. The his day at sunrise with personal religious devotion or prayers, and a small balcony, the facing the east.
29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A p 36. Th	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme ughal victory in Coupil of Abul Faze e emperor began interesting boo	onicles were written in duscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the meteenth century. Is the ideal of as the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat. The color of the Badshahnama. The his day at sunrise with personal religious devotion or prayers, and a small balcony, the facing the east. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama.
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29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A p 36. Th the 37. An	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enormo ughal victory in Coupil of Abul Faze e emperor began en appeared on a interesting boowritten	onicles were written in duscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the meteenth century. Is the ideal of as the corner stone of enlightened rule. The ous arched gateway was meant to remind visitors of the Gujarat. The color of the Badshahnama. The his day at sunrise with personal religious devotion or prayers, and a small balcony, the facing the east. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama. The production was known as the author of the Badshahnama.
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29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A g 36. Th the 37. An 38. Th	ughal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme ughal victory in Coupil of Abul Faze e emperor began en appeared on a interesting boo written e officer corps of e emperor. e first ruiling gro	onicles were written in uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. Is the ideal of as the corner stone of enlightened rule. Ous arched gateway was meant to remind visitors of the Gujarat. In his day at sunrise with personal religious devotion or prayers, and a small balcony, the facing the east. Ok giving us a glimpse into the domestic world of the Mughals is the by Of the Mughals was described as held together by loyalty oup of Indian origin to enter imperial service from 1560 onwards was provided in the service from 1560 onw
29. Mu 30. Th 31 32. Ed 33. Ab 34. At Mu 35. A r the 37. An 38. Th the 39. Th	aghal court chro e centre of mane the art of ited version of the in the nir ul Fazl describes Sikri the enorme aghal victory in Coupil of Abul Faze e emperor began en appeared on interesting boo written e officer corps of e emperor. e first ruiling gro iput chief	onicles were written in uscript production was known as f handwriting, was considered a skill of great importance. The Akbarnama and Badshahnama were first published by the neteenth century. Is the ideal of as the corner stone of enlightened rule. Ous arched gateway was meant to remind visitors of the Gujarat. In his day at sunrise with personal religious devotion or prayers, and a small balcony, the facing the east. Ok giving us a glimpse into the domestic world of the Mughals is the by Of the Mughals was described as held together by loyalty oup of Indian origin to enter imperial service from 1560 onwards was provided in the service from 1560 onw

COLONIALISM AND THE COUNTRYSIDE

ONE MARK QUESTION:

- 1. WHICH REVENUE SYSTEM WAS INTRODUCED IN BOMBAY DECCAN?
- 2. BY WHICH NAME WERE THE JOTEDARS CALLED?
- 3. WHO INTRODUCED THE PERMANENT SETTLEMENT IN BEGAL?
- 4. WHO WAS THE LEADER OF SANTHAL REBELLION?
- 5. IN WHICH YEAR DID THE AMERICAN CIVIL WAR BREAK OUT?
- 6. WHAT WERE THE HILL FOLKS KNOWN FOR?
- 7. WHAT WAS DAMIN-I-KOH?
- 8. WHAT WAS THE SUNSET LAW?
- 9. WHO IS A LATHYAL?
- 10. WHEN WAS PERMANENT SETTLEMENT INTRODUCED IN BENGAL?
- 11. WHEN WAS FIFTH REPORT INTRODUCED IN THE BRITISH PARLIAMENT?
- 12. LIFE OF PAHARIAS OF RAJMAHAL COMPLETELY DEPENDENT UPON.......
- 13. WHO WERE EMERGED AS THE DANGER FOR PAHARIAS?
- 14.WAS THE MAJOR SOURCE OF COTTON FOR BRITISH TILL 1862.
- 15. WHY WERE THE ESTATES OF THE ZAMINDARS AUCTIONED IN THE COLONIAL BENGAL ? (ANY ONE REASON)
- 16. WHICH REVENUE SYSTEM WAS INTRODUCED BY THE BRITISH GOVERNMENT IN BOMBAY DECCAN?
- 17. WHO WAS FRANCIS BUCHANAN?
- 18. WHAT IS LIMITATION LAW OF 1859?

- 19. Name the first state which came under the rule of British.
 - a) Bengal (b) Punjab (c) Hyderabad (d) Mysore
- 20. How did British establish colonial rule in Bengal?
 - a) By sending in British army in the state
 - b) By entering into treaty with the rulers of the Bengal
 - c) By introducing doctrine of lapse
 - d) By introducing a new revenue system
- 21. What problems did British face in Bengal in 1770s?
 - a) Recurrent famines
 - b) Revolt by the inmates of Bengal
 - c) Bengal rulers tried to enter into treaty with the rulers of other state
 - d) Revolt by the servants of East India company.
- 22. Besides fictitious auctions, which of the following ways by which zamindars circumvented displacement?

a)	When people from outside the zamindari, bought an estate, their agents would be attacked by						
	lati	hyals of the former zamin	dar				
b)	Sor	Sometimes even ryots resisted the entry of the outsiders					
c)	Ryots remained loyal to the zamindars as the sale of zamindari disturbed their sense of						
	ide	ntity and their pride					
d)	All the above						
23.	Ma	tch the following:					
	a)	Raja of Burdwan	i) Jotedars				
	b)	Rich peasants	ii) Mandals				
	c)	Village headmen	iii) subjects				
	d)	Proja	iv) Auction of estates in 1793				
24.	Ma	tch the following:					
	a)	Benami	i) Rajmahal hills				
	b)	Fifth Report	ii) anonymous				
	c)	Buchanan	iii) To enquire into the affairs of the company				
	d)	Paharias iv) Surv	reys of the areas under the jurisdiction of East India company				
Com	plet	te the following statemen	ts with appropriate answer in the blank space				
25.	Δα	cording to Recordian idea	s a landowner should have a claim only to thethat				
		evailed at a given time.					
26.	•	•	s introduced in the Bombay Deccan, came to be known as the				
		·	,				
27.			law that stated that the loan bonds signed between				
			uld have validity for onlyyears.				
28.			_was presented to the British Parliament in				

REBELS AND THE RAJ- THE REVOLT OF 1857 AND ITS REPRESENTATIONS

- 1. FROM WHERE DID THE REVOLT OF 1857 START?
- 2. WHO WAS FORCED TO LEAD THE REVOLT OF 1857?
- 3. WHO LED THE REVOLT AT KANPUR?
- 4. WAJID ALI SHAH WAS THE NAWAB OF
- 5. BIJRIS QADR WAS THE YOUNG SON OF.....
- 6. AWADH WAS ANNEXED INTO THE BRITISH EMPIRE IN.....
- 7. AWADH AND SATARA WERE CAPTURED UNDER......
- 8. NAME THE IMMEDIATE CAUSE FOR THE MUTINY OF 1857.
- 9. WHO LED THE REVOLT OF 1857 IN JHANSI?
- 10. GIVE ANY ONE POLITICAL REASON FOR THE REVOLT OF 1857.
- 11. GIVE ANY ONE SOCIAL REASON FOR THE REVOLT OF 1857.
- 12. GIVE ANY ONE MILITARY CAUSE FOR THE REVOLT OF 1857.
- 13. WHICH WAR IS KNOWN AS THE FIRST WAR OF INDEPENDENCE IN THE INDIAN HISTORY?
- 14. GIVE ANY ONE REASON FOR THE FAILURE OF 1857 REVOLT.
- 15. WHEN AND BY WHOM WAS THE SUBSIDIARY ALLIANCE DEVISED?
- NAME THE POET OF "KHOOB LADI MARDANI WO TO JHANSI WALI RANI THI".
- 17. WHAT DO YOU UNDERSTAND BY THE TERM 'FIRANGI'?
- 18. WHO LED THE REVOLT OF 1857 IN BIHAR?
- 19. WHO WAS CALLED AS 'DANKA SHAH'?
- 20. "RUMOURS PLAYED A PART IN MOVING PEOPLE TO ACTION BEFORE THE REVOLT OF 1857.
 WRITE ANY ONE RUMOUR IN THIS REGARD.
- 21. NAME THE PAINTER OF THE BRITISH PAINTING "RELIEF OF LUCKNOW".
- 22. NAME THE PAINTER OF THE BRITISH PAINTING "IN MEMORIUM".

 Select the correct option out of the four possible opinions after the statement of the questions:
- 23. Which one of the following marked the beginning of mutiny by Sepoys in 1857?
 - a) Firing of the evening gun
 - b) Sounding of the bugle
 - c) Seized the bell of arms and plundered the treasury
 - d) Attacked government buildings the jail, treasury, telegraph office and bunglows
- 24. Which of the following images was to commemorate the British heroes who saved the English and repressed the rebels ?
 - a) Relief of Lucknow by Thomas Jones Barker in 1859
 - b) In memoriam
 - c) Miss Wheeler
 - d) None of the above

25.	Which of the following paintings showed the English women, and children huddled in a circle							
	looking helpless and innocent seeming waiting for the inevitable?							
	a)	In Memorium	(b) relief of Lucknow	(c) Miss Wheeler	r (d)	None of the above		
26.	6. Match the following:							
	a)	11 May 1857	i) Kunwar Sin	gh				
	b)	Kanpur	ii) Rani Laxmi	Bai				
	c)	Jhansi	iii) Nana Sahil)				
	d)	Arrah in Biha	r iv) Holy mor	th of Ramzan				
27.	Ma	atch the follow	ing:					
	a)	Mutiny	i) Firangi raj					
	b)	Revolt	ii) A collective disobedie	nce of rules and re	egulations	within the armed force		
	c)	British rule	iii) Arzi					
	d)	Petition	iv) A rebellion of people a	gainst establishe	d authorit	y and power		
	_							
	Co	mplete the foll	owing statements with ap	propriate answer	in the blai	nk space.		
28.	In t	the months of	May and June of 1857	rule colla	psed like a	house of cards.		
29.	Th	ere was a rumo	our that the British rule wo	uld come to an er	nd on the	centenary of the batlle		
	of	Plassey on						
30.	In_		Governor General	_described the ki	ngdom of			
			as a 'cherry that will o	lrop in our mouth	one day'.			
31.	Na	wab	was dethroned and exiled	too	n the plea	that the region was		
	bei	ing misgoverne	ed.					
32.	Th	e British introd	ucedin 1850	in Oudh.				
33.	Αw	adh was, infac	ct called the 'nuersery of _	•				
34.	Ide	entify the imag	e.					







COLONIAL CITIES AND THE COUNTRYSIDE

- 1. WHAT WAS THE IMPORTANCE OF DELHI, AGRA AND LAHORE DURING THE MUGHAL PERIOD?
- 2. WHEN DID EAST INDIA COMPANY SETTLE IN MADRAS?
- 3. WHEN DID EAST INDIA COMPANY SETTLE IN CALCUTTA?
- 4. WHEN DID ALL INDIA CENSUS BECOME A REGULAR FEATURE?
- 5. WHICH VICEROY OFFICIALLY MOVED HIS COUNCIL TO SHIMLA?
- 6. WHAT DO YOU UNDERSTAND BY THE TERM 'DUBASHES'?
- 7. WHO DONATED MONEY FOR THE CONSTRUCTION OF UNIVERSITY HALL?
- 8. WHY WERE HILL STATIONS IMPORTANT FOR THE COLONIAL ECONOMY?
- 9. HOW DID EAST INDIA COMPANY GOT BOMBAY?
- 10. MADRAS AMONG THE BRITISH POPULATION WAS KNOWN FOR
- 11. CIVIL LINES WERE ESTABLISHED FOR THE
- 12. LOTTERY COMMITTEE WAS ESTABLISHED IN.......
- 13. AMERICAN CIVIL WAR WAS STARTED IN.....
- 14. GATEWAY OF INDIA WAS FORMED TO WELCOME......
- 15. WHAT WAS THE OBJECTIVE OF DEVELOPING INSTITUTIONS LIKE MUNICIPAL CORPORATIONS IN TE 19TH CENTURY?
- 16. NAME ANY TWO ARTICHECTURAL STYLE USED IN BRITISH BOMBAY FOR MAKING BUILDINDS.
- 17. WRITE EXAMPLE OF ANY ONE BUILDING OF BOMBAY CONSTRUCTED USING INDO SARACENIC.
 - NEO- GOTHIC AND NEO CLASSICAL ARCHITECTURAL STYLE.
 - Select the correct option out of the four possible options given after the statement of the question.
- 18. Which of the following groups of three cities each were originally fishing and weaving villages?
 - a) Madras, Calcutta and Bombay
 - b) Madras, Calcutta and Calicut
 - c) Madras, Delhi and Calcutta
 - d) Calcutta, Madras and Surat
- 19. Which of the following features was not of towns or rural areas before the British rule?
 - a) In the countryside people subsisted the cultivating land ,forging in the forest or rearing animals.
 - b) Towns were peopled with artisans, traders, administrators and rulers
 - c) Towns dominated over the rural population , thriving on the surplus and taxes derived from agriculture
 - d) Rural areas were often fortified by walls which symbolized their separation from the towns.
- 20. Why did the towns become famous during the Mughal times?

a)) For concentration of populations								
b)	p) For monumental building								
c)) Their imperial grandeur and wealth								
d)	All of the above								
22.	Wh	at methods were employed by the British to monitor the growth of cities during their rule							
	?								
	a)	To carry out regular survey							
	b)	To gather statistical data							
	c)	To publish various official reports							
	d)	All of the above							
21.	Wh	y were the British keen on mapping? Which of the following were their objects?							
	a) To understand the landscape and know the topography								
	b)	To plan the development of the towns							
	-	To develop commerce and consolidate power							
	d)	To get information regarding locations of hills, rivers and vegetation and planning							
		structures for defence purposes							
22.		me the features which did not belong to Gothic style of architecture.							
	-	High pitched roofs (b) Pointed arches (c) lofty pillars (d) Detailed decoration							
23.		tch the following							
	•	Madras i) 1690							
	-	Calcutta ii) 1661							
	-	Bombay iii) 1639							
	•	First census iv) 1881							
24.		tch the following:							
	-	Europeans i) Woolen and cotton textiles							
	•	Indians ii) Steel							
	c)	Kanpur iii) Black town							
	_	Jamshedpur iv) White town							
25.		tch the following:							
		Chintadripet i) Built around the temple							
	p)	Washermanpet ii) Christian Boatmen							
	c)	Royapuram iii) Colony of dyers and bleachers							
	_	Living quarters iv) weavers							
26		nplete the following statements with appropriate answer in the blank space							
	The Mughal treasury was located in the								
	The railway were introduced in India in								
	It became a practice for viceroys to move toduring the summer months.								
	29. Simla became the official residence of theof the Indian army.								
3U.	0. In Madrasbecame the nucleus of the White town where most of the								
	Europeans lived.								

MAHATMA GANDHI AND THE NATIONAL MOVEMENT

ONE MARK QUESTIONS:

- 1. WHERE DID GANDHI USED SATYAGRAHA FOR THE FIRST TIME?
- 2.WAS THE MODERATE LEADER OF CONGRESS.
- 3. GANDHIJI TOOK BACK NON- COOPERATION MOVEMENT IN
- 4. PEASANT SATYAGRAHA AT BARDOLI WAS HOLD IN.....
- 5.WAS THE CONGRESS PRESIDENT AT THE LAHORE SESSION.
- 6. DANDI MARCH BROUGHT FORWARD......
- 7. DISTINGUISH BETWEEN THE POLICIES OF ASSERTIVE AND MODERATES NATIONALISTS.
- 8. AT WHICH THREE PLACES GANDHIJI INITIATED HIS SATYAGRAHA AFTER HIS RETURN FROMSOUTH AFRICA?
- 9. WHEN AND WHERE WAS THE POLICY OF NON- COOPERATION APPROVED?
- 10. WHEN AND WHERE WAS 'POORNA SWARAJ' FORMALLY PROCLAIMED ?
- 11. WHY DID GANDHIJI CALL OFF THE NON- COOPERATION MOVEMENT?
- 12. WHEN DID THE SIMON COMMISSION COME TO INDIA?
- 13. WHEN AND WHERE WAS THE SECOND ROUND TABLE CONFERENCE HELD?
- 14. WHEN DID THE CRIPPS MISSION VISIT INDIA?
- 15. BY WHICH FAMOUS INCIDENT THE CIVIL DISOBEDIENCE MOVEMENT START?
- 16. NAME ANY ONE BOOK WROTE BY MAHATMA GANDHI.
- 17. WHO GAVE THE SLOGAN 'DO OR DIE'?
- 18. WHO WERE LAL-BAL-PAL?
- 19. WHO WAS INVOKED AS THE 'FATHER OF NATION'?
- 20. WHAT WAS THE DIRECT ACTION DAY?
- 21. WHERE DID GANDHI'S ASHRAM LOCATED?
- 22. IN WHICH YEAR THE MUSLIM LEAGUE PASS A RESOLUTION FOR A SEPARATE NATION-PAKISTAN.
- 23. WHO CALLED FOR THE 'DIRECT ACTION DAY' HARTAL?
- 24. WHO LED THE KHILAFAT MOVEMENT IN INDIA?
- 25. IN WHICH YEAR MAHATMA GANDHI GIVE A CALL FOR THE QUIT INDIA MOVEMENT?
- 26. WHEN DID, MAHATMA GANDHI MAKE HIS MAJOR PUBLIC APPEARANCE?
- 27. WHO WROTE THE BOOK "THE FINEST HOUR"?

- 28. How did Historian Chandran Devanesan relate South Africa to Gandhi?
 - a) South Africa was 'the making of the Mahatama'
 - b) South Africa was the testing laboratory for the Mahatma
 - c) South Africa was the examination for the Mahatama
 - d) None of the above

	By 1922 Gandhiji had transformed Indian Nationalism. Which of the following category of				
		people started taking part in it ?			
		a) Peasants (b) Workers (c) Artisans (d) professionals and intellectuals			
	30.	By, 1922 which one of the following were the reasons for the popularity of Gandhiji			
		among the people ?			
) He dressed like them in dhoti and loin cloth			
) He lived like them			
		He spoke their language			
		d) He emphathised and even identified with them			
	31.	Why did Gandhi make tax on salt as the major issue for mobilizing people during Civil			
		Disobedience Movement ?			
		a) Salt was consumed by an average Indian			
		b) It was a major source of employment in village industry			
		t) It was a reflection of the imperialist rule of the British			
		d) It implied destruction of property that nature produces in abundance			
	32.	Match the following:			
		a) Kheda i) Jallianwala Bagh			
		b) Champaran ii) Textile mill workers			
		c) Ahmedabad iii) remission of taxes due to failure of crops			
		d) Amritsar iv) Indigo planters			
	33.	Match the following:			
	-	a) Louis Fischer i) Industrialist			
		b) G.N.Broomfield ii) A close associate of Gandhiji			
		c) G.D. Birla iii)The judge who presided over Gandhi's trial in 1922			
		d) Mahadev Desai iv) Gandhi's American biographer			
	34	Match the following:			
	J-7.	a) December 1929 i) Independence Day			
		b) 26 January 1930 ii) Beginning of Dandi march			
		c) 12 March 1930 iii) Gandhi Irwin pact			
		d) 5 th March iv) Congress session at Lahore			
Compl	ete 1	ne following statements with appropriate answer in the blank space.			
	35.	Bal Ganga Dhar Tilak, Lala Lajpat Rai and Bipin Chandra Pal were the leaders of			
		movement.			
	36.	Onadvice, Gandhiji spent a year travelling around British India getting to know			
		the land and its people.			
	37.	Gandhi ji's first major public appearance was at the opening of the			
		in			
	38.	Onin Jallianwala Baghordered his troops to open fire on a nationalist			
		meeting.			
	39.	Khilafat movement aimed at restoration of			

40.	After the failure of	Gandhi decided to launchmovement		
	onAugust _	•		
41.	In	_the Muslim League passed a resolution demanding a measure of		
	autonomy for the Muslim majority areas of the sub-continent.			
42.	Write in sequence.			
	a) First round table conference in London			

- b) World war II begins
- c) Swadeshi Movement
- d) Return of Gandhiji From South Africa
- e) Opening of B.H.U
- 43. Write in sequence.
 - a) Gandhiji was shot dead by Nathu Ram Godse
 - b) Wavell was replaced as viceroy by lord Mountbatten
 - c) Direct Action Day to press the league's demand for Pakistan
 - d) Cripps Mission
 - e) Second world war begins

UNDERSTANDING PARTITION

ONE MARK QUESTIONS:

- 1. WHEN WAS HINDU MAHASABHA FOUNDED?
- 2. WHEN WERE SEPARATE ELECTORATES GRANTED TO THE MUSLIMS BY THE COLONIAL RULERS ?
- 3. WHEN WAS THE LUCKNOW PACT SIGNED ?
- 4. IN WHICH YEAR ELECTIONS TO THE PROVINCIAL LEGISLATURES WERE HELD FOR THE FIRST TIME ?
- 5. WHO IS THE WRITER OF THE SONG 'SARE JAHAN SE ACHHA HINDUSTAN HUMARA'?
- 6. ON WHICH DAY MUSLIM LEAGUE ANNOUNCED, 'DIRECT ACTION DAY'.
- 7. DURING THE PARTITION OF INDIA , HOW DID THE SURVIVORS DESCRIBE THE EVENTS OF 1947 ?
- 8. WHAT IS THE MEANING OF 'HOLOCAUST'?
- 9. MUSLIM LEAGUE WAS ESTABLISHED IN....
- 10. WHO WAS KNOWN AS FRONTIER GANDHI?
- 11. BANGLADESH WAS ESTABLISHED IN.....
- 12. WHEN WAS THE CABINET MISSION SENT TO INDIA?
- 13. WRITE ONE SIGNIFICANCE OF THE ORAL SOURCES OF HISTORY.
- 14. GIVE ANY ONE REASON FOR THE PARTITION OF INDIA?
- 15. WRITE ANY ONE FEATURE OF MARLEY MINTO ACT OF 1909.
- 16. WHEN DID THE GOVERNMENT OF INDIA ACT WAS PASSED?
- 17. WHAT IS COMMUNAL POLITICS?
- 18. NAME THE INDIAN PARLIAMENT BEFORE INDEPENDENCE 1947.
- 19. WHAT WAS THE TWO NATION THEORY OF JINNAH?

- 20. What are the terms associated with partition of India?
 - a) Maashal lal (martial law)
 - b) Mara mari (killings)
 - c) Raula or hullar (disturbance,tumult,uproar)
 - d) All above
- 21. What are the stereotypes attached with Muslims by other communities?
 - a) Muslims are cruel and bigoted
 - b) They are unclean
 - c) They are descendants of invaders
 - d) All the above
- 22. What are the ideas about the Hindus which are true out of the following?

a) Hindus are kind						
b) They are liberal						
c) They are pure						
d) All the above						
23. Match the following						
a) 1909 i) Shuddhi						
b) 1930s ii) separate electorates						
c) Arya Samaj iii) elections to the provincial legislatures						
d) 1937 iv) music before mosque						
24. Match the following.						
a) Muslim League i) Bengali Hindus						
b) Hindu Mahasabha ii) Founded in1875						
c) Arya Samaj iii) Founded in 1915						
d) Bhadralok iv) Founded in 1906 in Dhaka						
Complete the following statements with appropriate answer in the blank space						
25. Speaking of the killings, rape, arson and loot that constituted partition, contemporary						
observers and scholars have compared withof Germany.						
26. In the early 1930s Arya Samaj began amovement, which aimed at bringing back those						
Hindus who had embracedreligion.						
27. The provincial elections of 1946 only entitledpercent of the population, the right vote and a mere one percent in the elections for the Central Assembly.						

FRAMING THE CONSTITUTION

ONE MARK QUESTIONS:

- 1. INDIAN CONSTITUTION COME INTO FORCE ON---
- 2. WHEN WAS THE ROUGH SKETCH OF THE CONSTITUTION PASSED BY THE CONSTITUENT ASSEMBLY?
- 3. HOW MANY SESSIONS OF THE CONSTITUENT ASSEMBLY WERE HELD?
- 4. WHO WAS THE PRESIDENT OF THE CONSTITUENT ASSEMBLY?
- 5. MAHATMA GANDHI WANTED TO MAKELANGUAGE AS THE NATIONAL LANGUAGE.
- 6. WHO WAS THE CHAIRMAN OF DRAFTING COMMITTEE?
- 7. NAME ANY THREE LEADERS WHO PLAYED AN IMPORTANT ROLE IN THE CONSTITUENT ASSEMBLY.
- 8. WHO PRESENTED THE OBJECTIVES RESOLUTION IN THE CONSTITUENT ASSEMBLY AND WHEN ?
- 9. WHAT DID THE CONSTITUENT ASSEMBLY RECOMMEND TO RESOLVE THE PROBLEMS OF THE UNTOUCHABLES ?
- 10. WHO RPOPOSED THAT THE NATIONAL FLAG OF INDIA BE A 'HORIZONTAL TRICOLOUR OF SAFFRON, WHITE AND DARK GREEN IN EQUAL PROPORTION', WITH A WHEEL IN NAVY BLUE AT THE CENTRE?
- 11. WHO MADE A POWERFUL PLEA FOR CONTINUING SEPARATE ELECTORATES?
- 12. WHO MADE AN AGGRESSIVE PLEA THAT HINDI BE USED AS THE LANGUAGE OF CONSTITUTION MAKING?
 - Select the correct option out of the four possible options given after the statement of the question.
- 13. How many members of the Constituent Assembly were also members of the Congress?
 - a) 82% (b) 92 %
- (c) 72%
- (d) 62%
- 14. How the decision taken at the Constituent Assembly were democratic?
 - a) The arguments were reported in the newspapers
 - b) The proposals were publicly debated
 - c) Criticisms and counter-criticisms in the press in the turn shaped the nature of the consensus that was ultimately reached on specific issues
 - d) The public was also asked to send in their views on what needed to be done.
- 15. Name the leaders of the Constituent Assembly.
 - a) Jawahar Lal Nehru (b) Vallbah Bhai Patel
- (c) Rajendra Prasad (d) Moti Lal Nehru

- 16. Match the following
 - a) 26 Jan 1950

(i)India become independent

- b) 15 August 1947
- ii) First meeting of the Constituent Assembly began
- c) 9th December 1946
- iii) Constitution came in to force
- d) 13 December 1946
- iv) Introduction of objective resolution by Nehru in assembly
- 17. Match the following

	a)	Jawahar Lal Nehru	(i) President of the constituent assembly	•		
	b)	Vallabh Bhai Patel	ii) Objectives Resolution			
	c)	Rajendra Prasad reports	iii) Key role in drafting of several an Opposing points of views	d working to reconcile		
	d)	B.R.Ambedkar	iv) Role as chairman of drafting Comm	nittee		
	Fill	in the blanks:				
18. With B.R. Ambedkar, (chairman of the drafting committee) there were two other						
	lawyersfrom		Gujarat andfrom Madras, bot	h of whom gave crucial		
	inp	uts in the drafting of the co	onstitution.			
19.	. In 1935, electorate remained limited to no more thanto percent of the adult population.					
20.	B. F	Pocker Bahadur from	made a powerful plea for continuing	•		
21.	The	e draft constitution provide	ed for three lists of subjects			
			and			