

Art

The Pre-historic period of art is not very well known to us. But, it is for sure that its inception took place before the advent of languages. If we look into the past, we will find that different forms of art were very much part of different civilizations.

Art has a deep sense of relationship with our soul and heart. Due to this reason, it acts as a medium to transmit messages from one era to another. To be very precise, we can say that 'art is the medium of expressing our consciousness, experiences of life, imagination, thoughts and emotions through the strokes of lines and splashes of colours.'


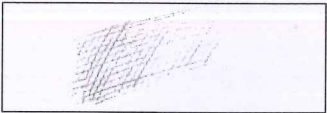

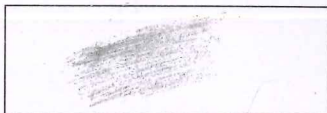



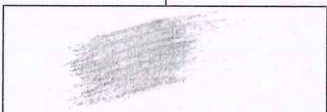




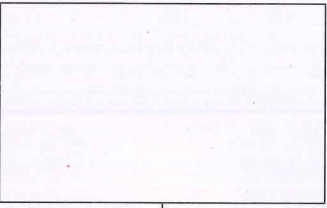
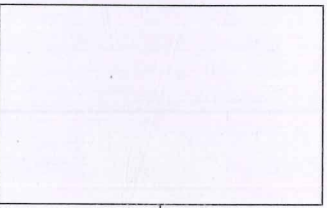
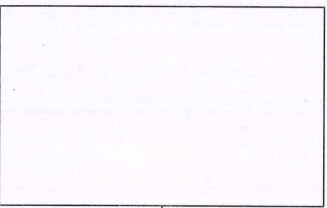
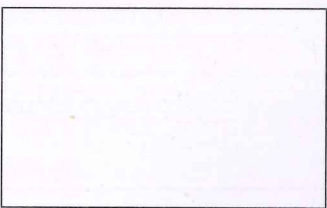
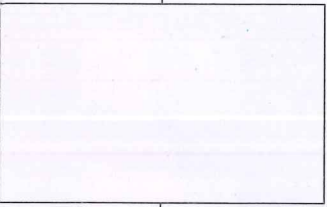
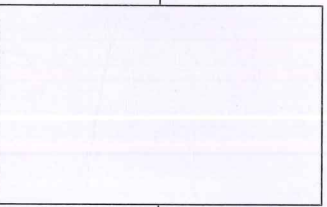
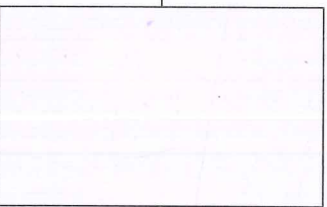
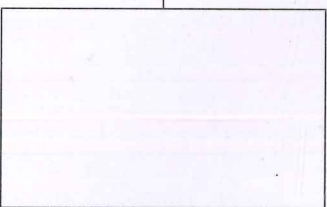
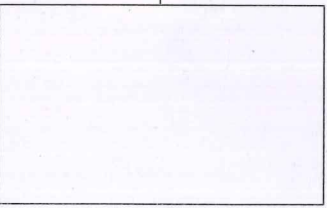
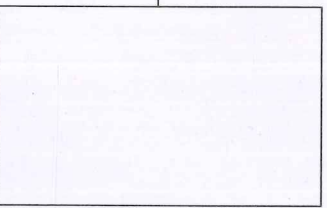
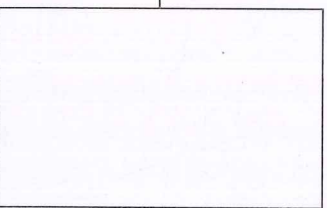
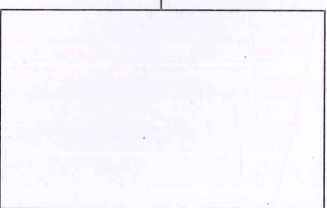
Elements of Art

For making the artworks of good quality, it is very essential to know the elements of art. Some of the elements of art are given below :

- 1. Line :** Line is known as a progressive movement. Whenever we want to create an artwork, the usage of strokes of lines become mandatory.
- 2. Volume :** Volume of an object is defined as the space occupied by that object.
- 3. Tone :** The effects of light and shade on an object is called tone.
- 4. Texture :** It gives the proper impression of the surface of a particular object. The character of the surface of an object is known as texture.
- 5. Form :** Any area or space of any size having its own shape, colour and volume is called a form.
- 6. Visual Balance :** A composition/painting is said to have a visual balance when all the objects and figures used in it are distributed according to the proportion and perspective.
- 7. Colours :** A composition is lifeless until different colours are put into it. Colour is an important factor for painting or composition. Colours give life to a composition and add an aesthetic value to it.

Pencil Shading

Study carefully the different types of strokes formed by different types of pencils. Also practise them in the space provided.

Straight Strokes	Hatching	Strippling	Soft Blending
			
			
			
			
			
			

HB

HB+2B

HB+2B+6B

Pencil is the basic instrument for drawing. Pencils are available in lighter as well as darker shades and can be recognized by different numbers. Generally, HB, 2B, and 6B pencils are used in drawing and shading.

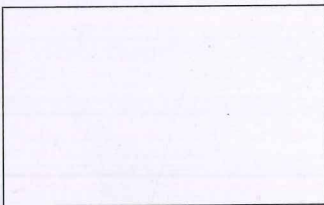
HB- pencil is neither too dark nor too hard. It is frequently used for medium shading and can be easily erased.

2B- pencil is softer and little darker than HB. It is often used to create medium tones of the objects.

6B- pencil is very soft and dark. It is used to create darkest tones of the objects.

Colour Mixing

Study different types of colour tones shown in the steps. Create the same by using water colours in the space provided.

Yellow	Green	Red	Blue
			
			
			
			
			
			

1st tone

2nd tone

3rd tone

There are three types of tones created by mixing water colours -

1st tone (Lightest tone of a colour) Here least amount of colour of any shade and more quantity of water is used to create this tone.

2nd tone (Medium tone of a colour) This is darker than the first tone. Colour of the same shade is added with less amount of water to create this tone. This is applied only when the previous tone is dried.

3rd tone (Darkest tone of a colour) This is the darkest tone. It is prepared by adding more colour of the same shade with the least amount of water. This is applied after the medium tone gets dried.

Teacher :

Explain to the students that the process of applying both water colour and oil pastel colour is same i.e. moving from the lightest to the darkest tone.

Foliage Study

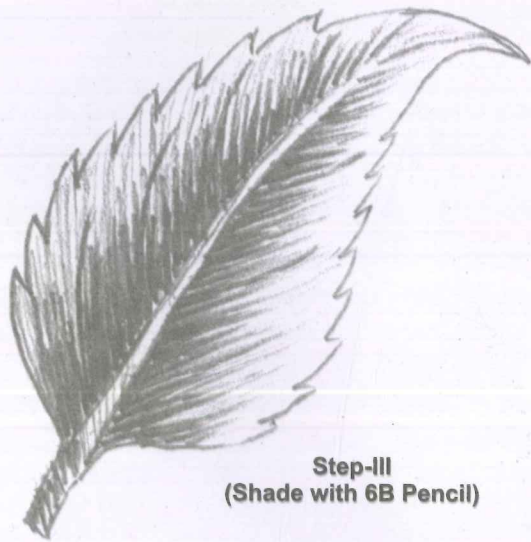
Follow the given steps to draw and pencil shade a leaf in the space provided.



Step-I
(Shade with HB Pencil)



Step-II
(Shade with 2B Pencil)

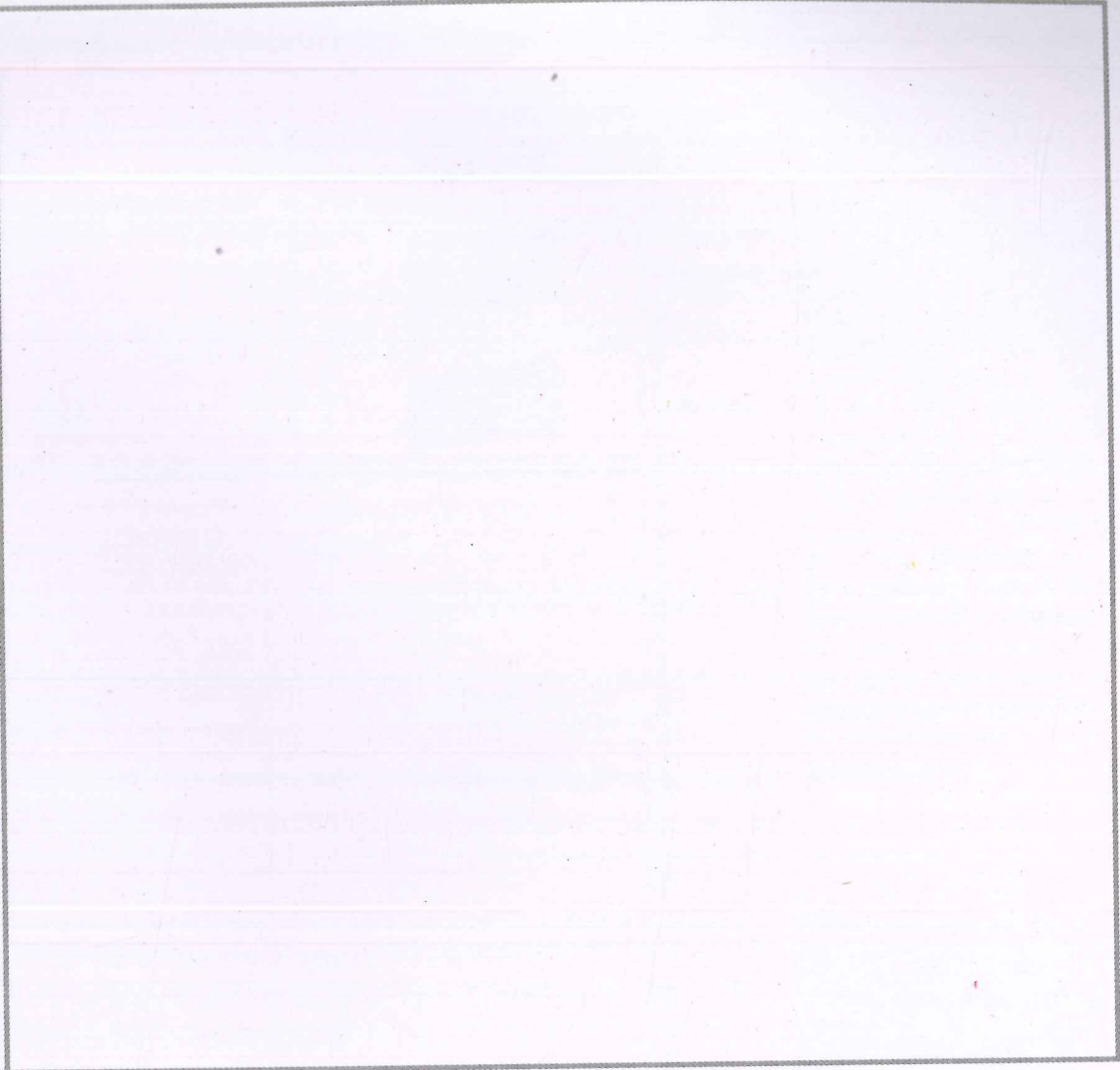
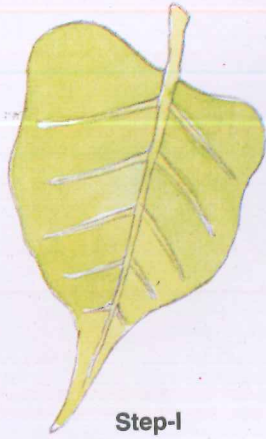


Step-III
(Shade with 6B Pencil)

Teacher : Instruct the students that they have to draw only one leaf in the space provided and apply the given three steps in the same leaf.

Foliage Study

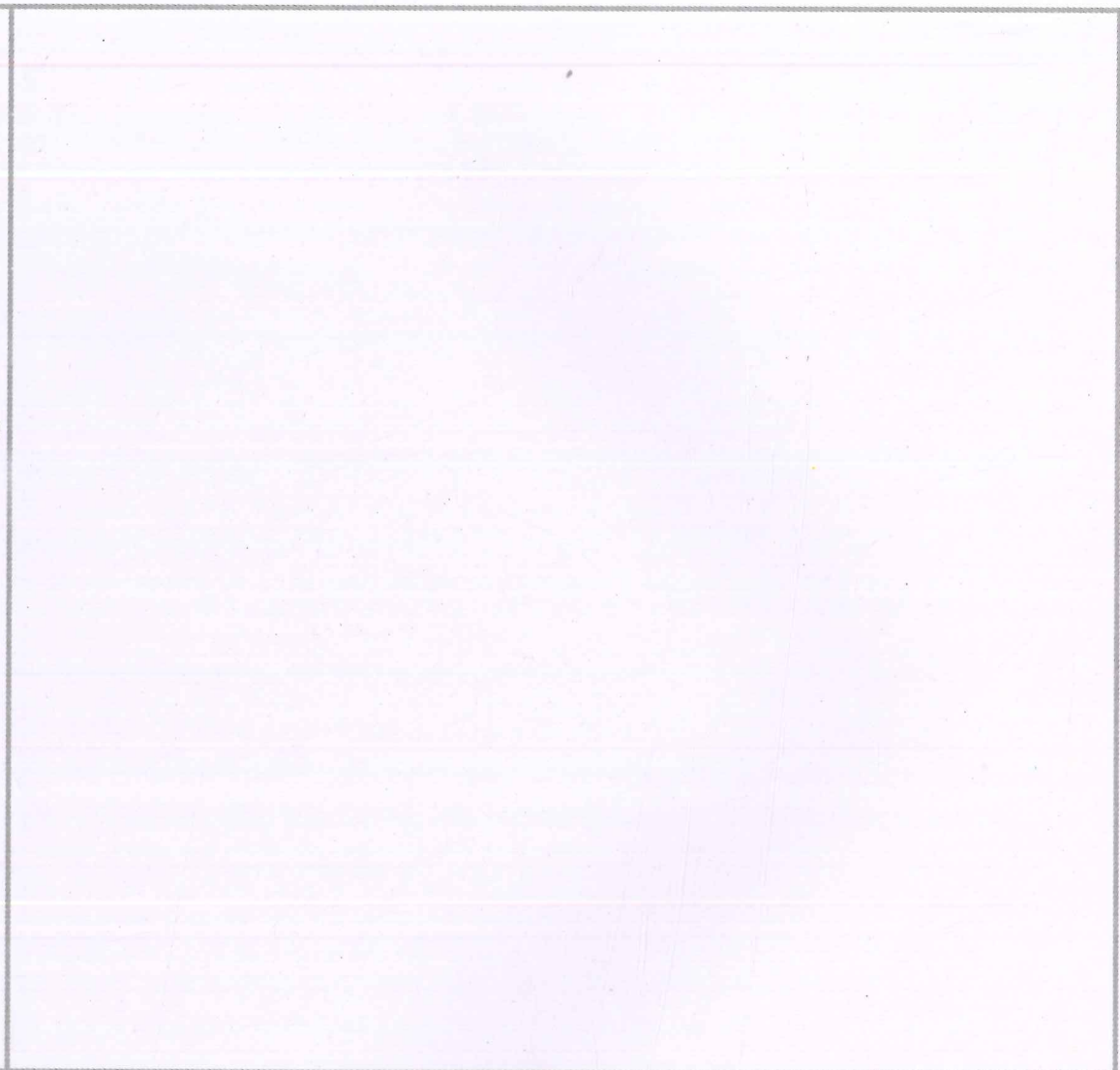
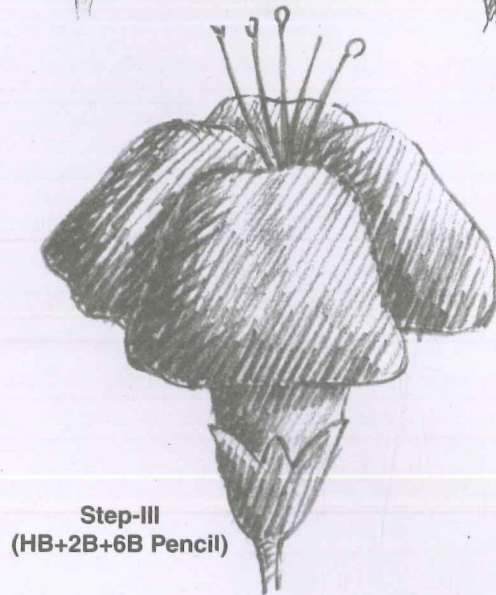
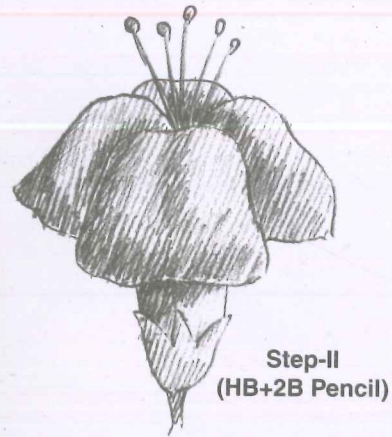
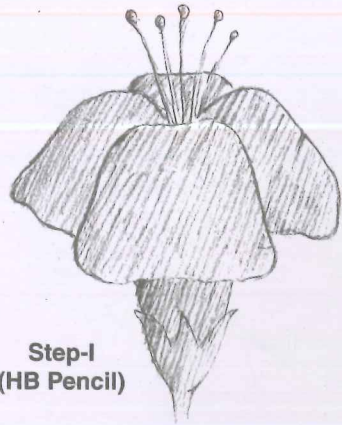
Follow the given steps and draw and colour a leaf using crayons/oil pastel colours in the space provided.



Teacher : Encourage the students to practise the same using water colours in their drawing file.

Flower Study

Draw a flower and apply the given steps of pencil shading by using different grades of pencils in the space provided.



Teacher : Ask the students to collect different types of flowers from their surroundings and practise drawing and shading them in their drawing file.

Flower Study

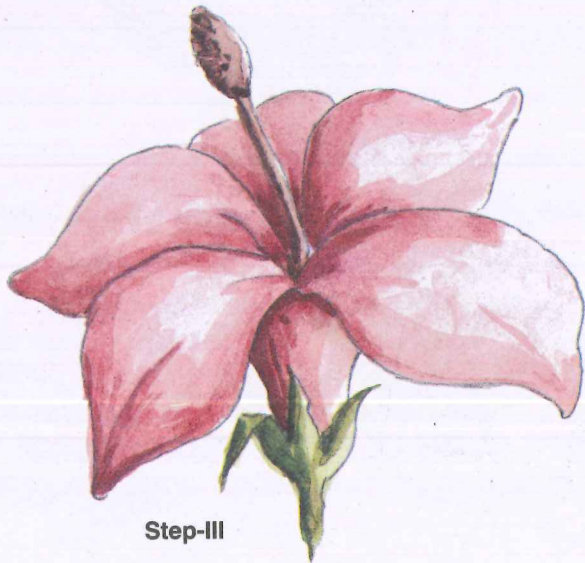
Follow the steps and draw and colour a flower using crayons/oil pastel colours in the space provided.



Step-I



Step-II

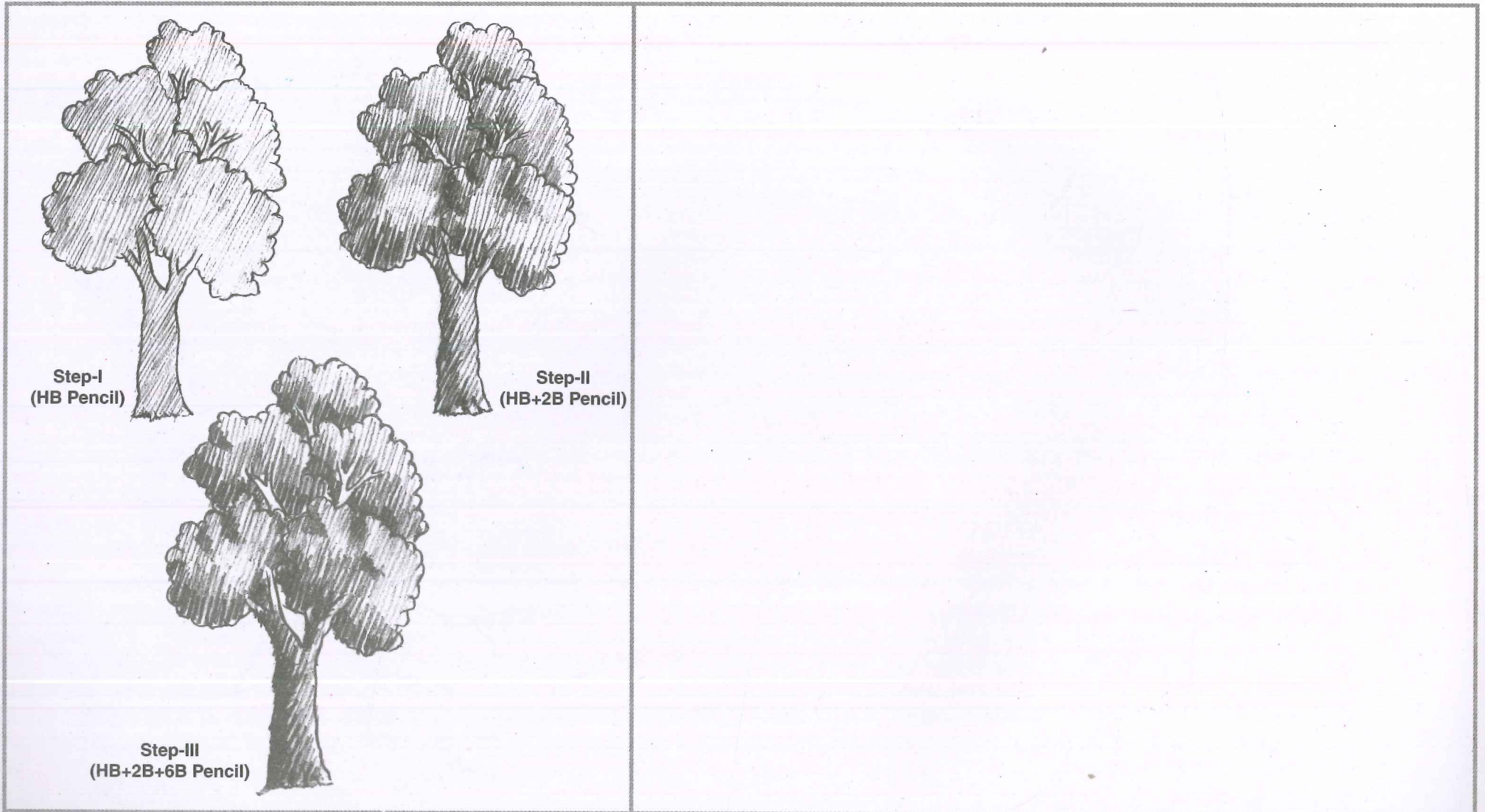


Step-III

Teacher : Encourage the students to practise the same using water colours in their drawing file.

Tree Study

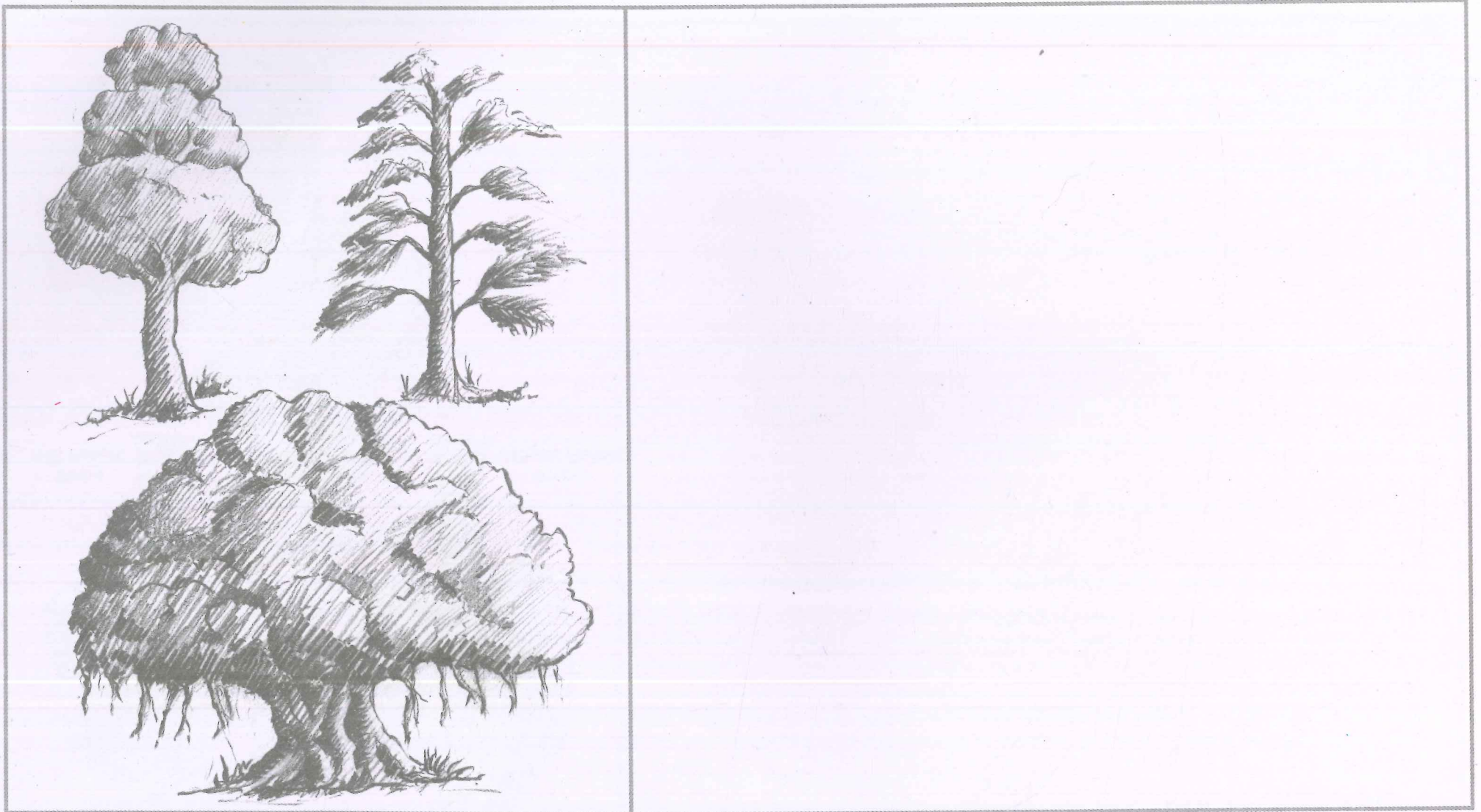
Follow the steps and draw and shade a tree using different grades of pencils in the space provided.



Note : Draw only one tree and apply all the 3 steps of pencil shades in it.

Tree Study

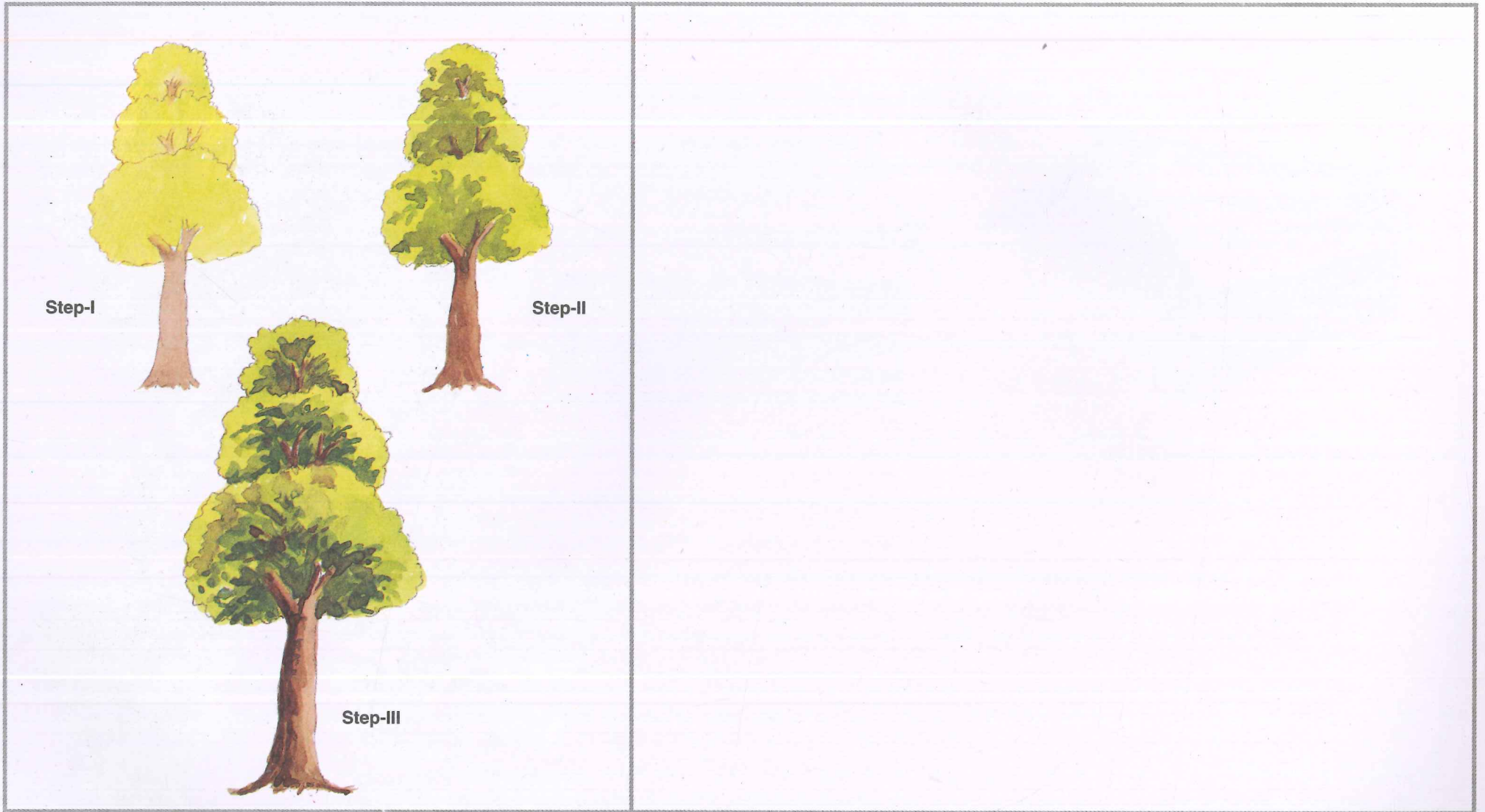
Choose any one tree from those given below. Draw and shade it using different grades of pencils.



Teacher : Encourage the students to draw and shade some more trees in their drawing file.

Tree Study

Draw a tree in the space provided. Then follow the given steps to colour it using oil pastel colours.



Step-I

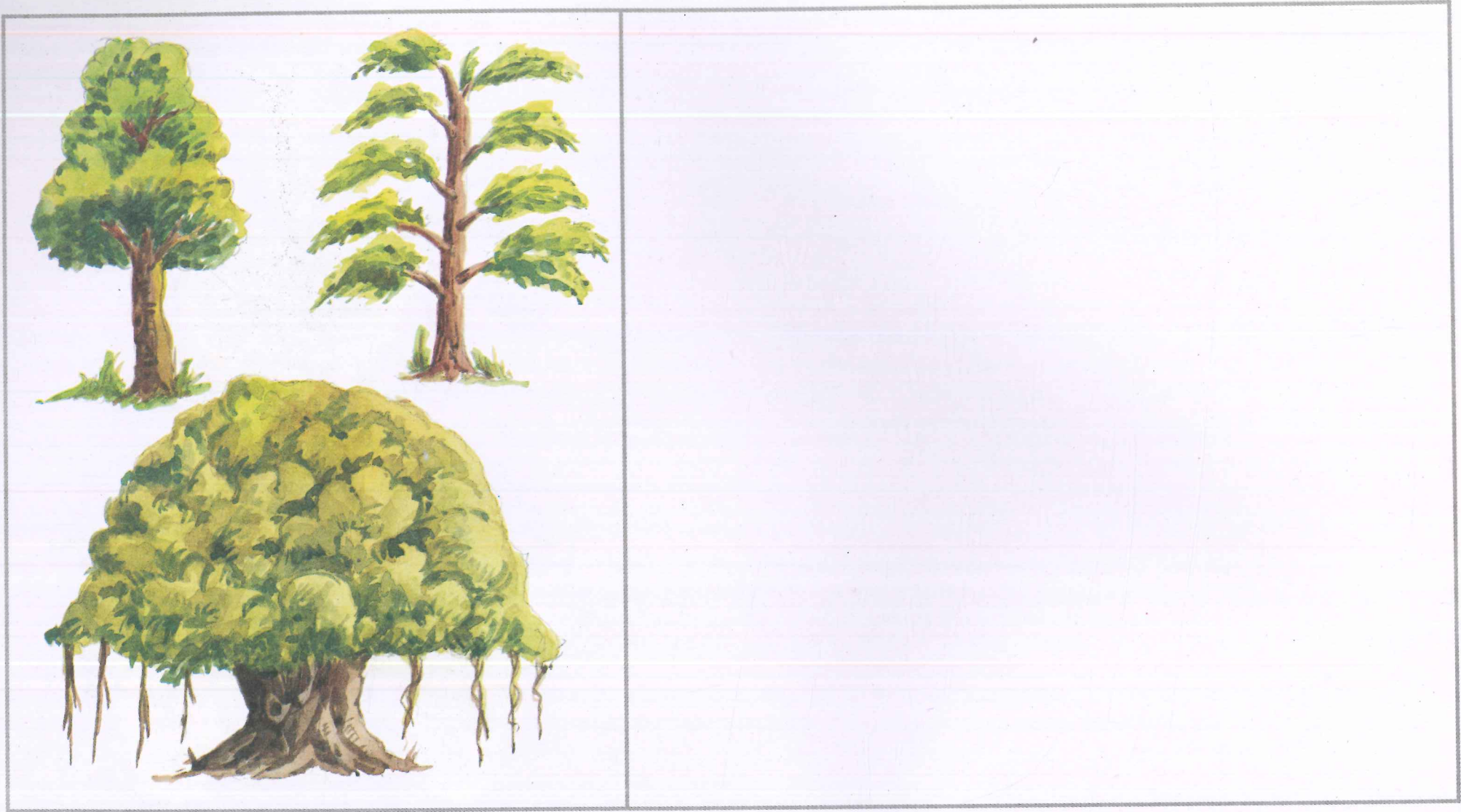
Step-II

Step-III

Teacher : Encourage the students to practise the same using water colours in their drawing file .

Tree Study

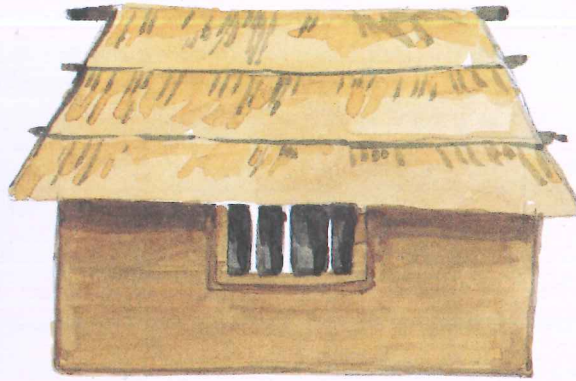
Different types of trees are given here. Choose any one and draw and colour it using oil pastel colours in the space provided.



Teacher : Encourage your students to practise some more trees using water colours in their drawing file .

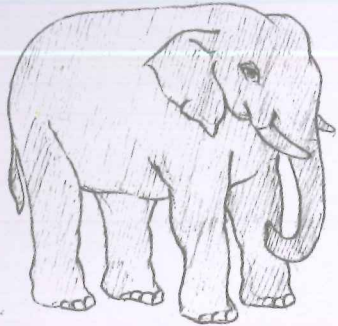
Hut Study

A hut, as viewed from different angles is shown here. Draw and colour them using oil pastel colours in the space provided.

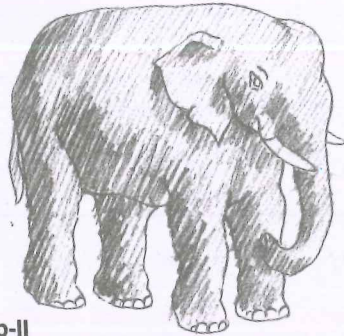


Animal Study

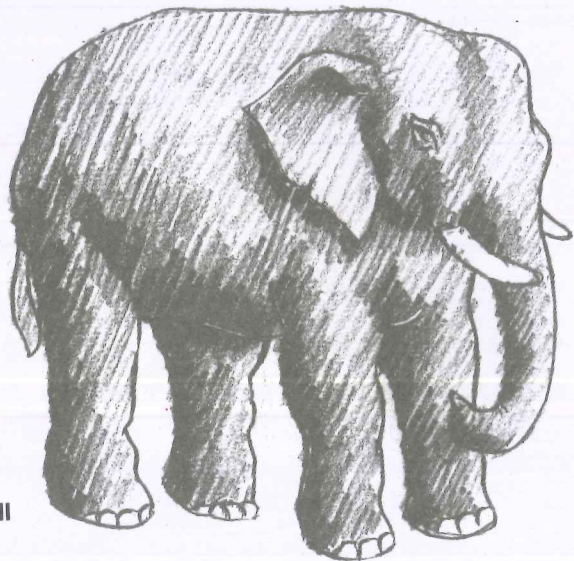
Follow the steps and draw and shade an elephant in the space provided.



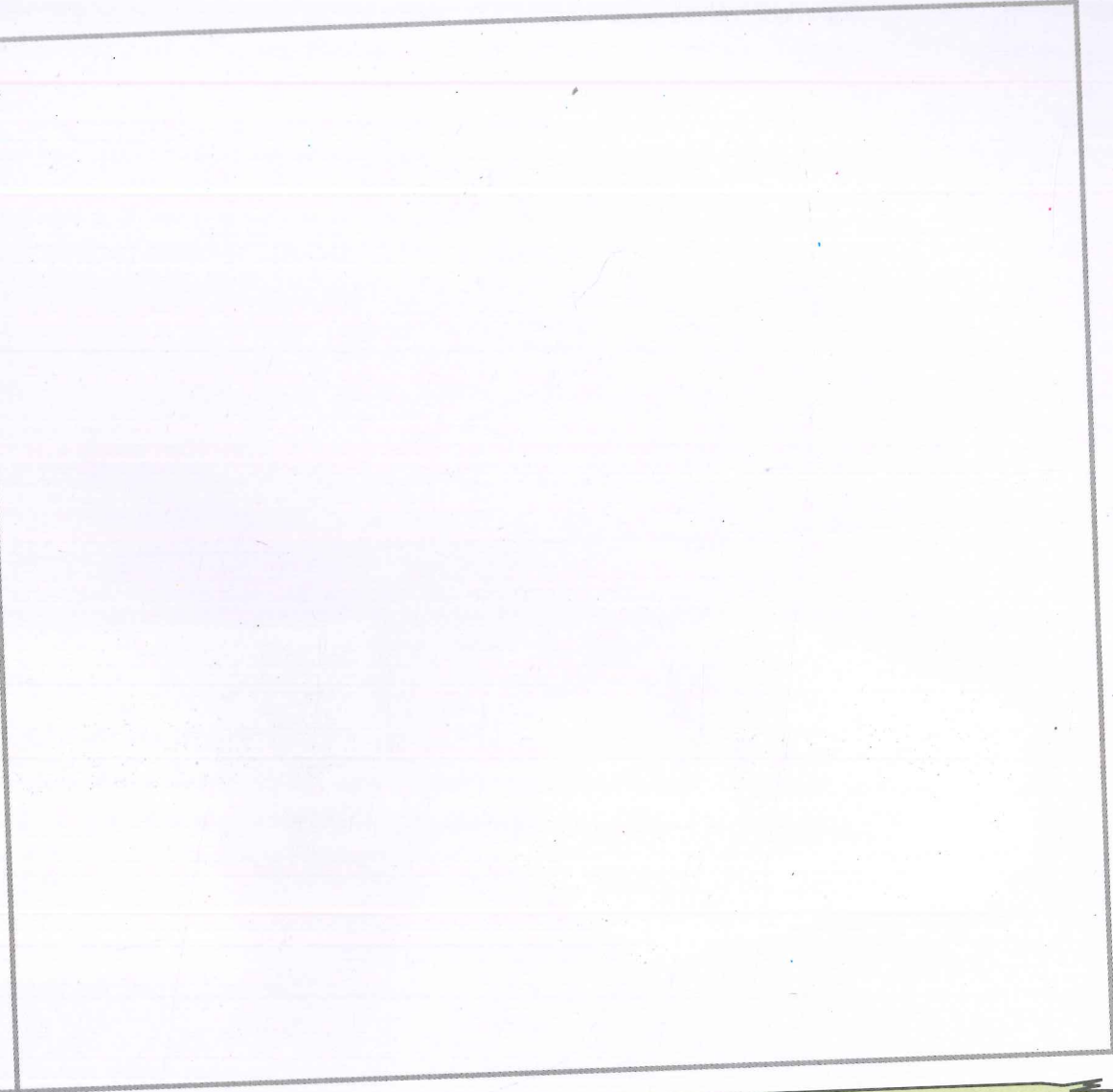
Step-I



Step-II



Step-III



Teacher : Encourage the students to make use of pencils of different grades for shading.

Animal Study

Follow the steps and draw and colour a goat using oil pastel colours in the space provided.



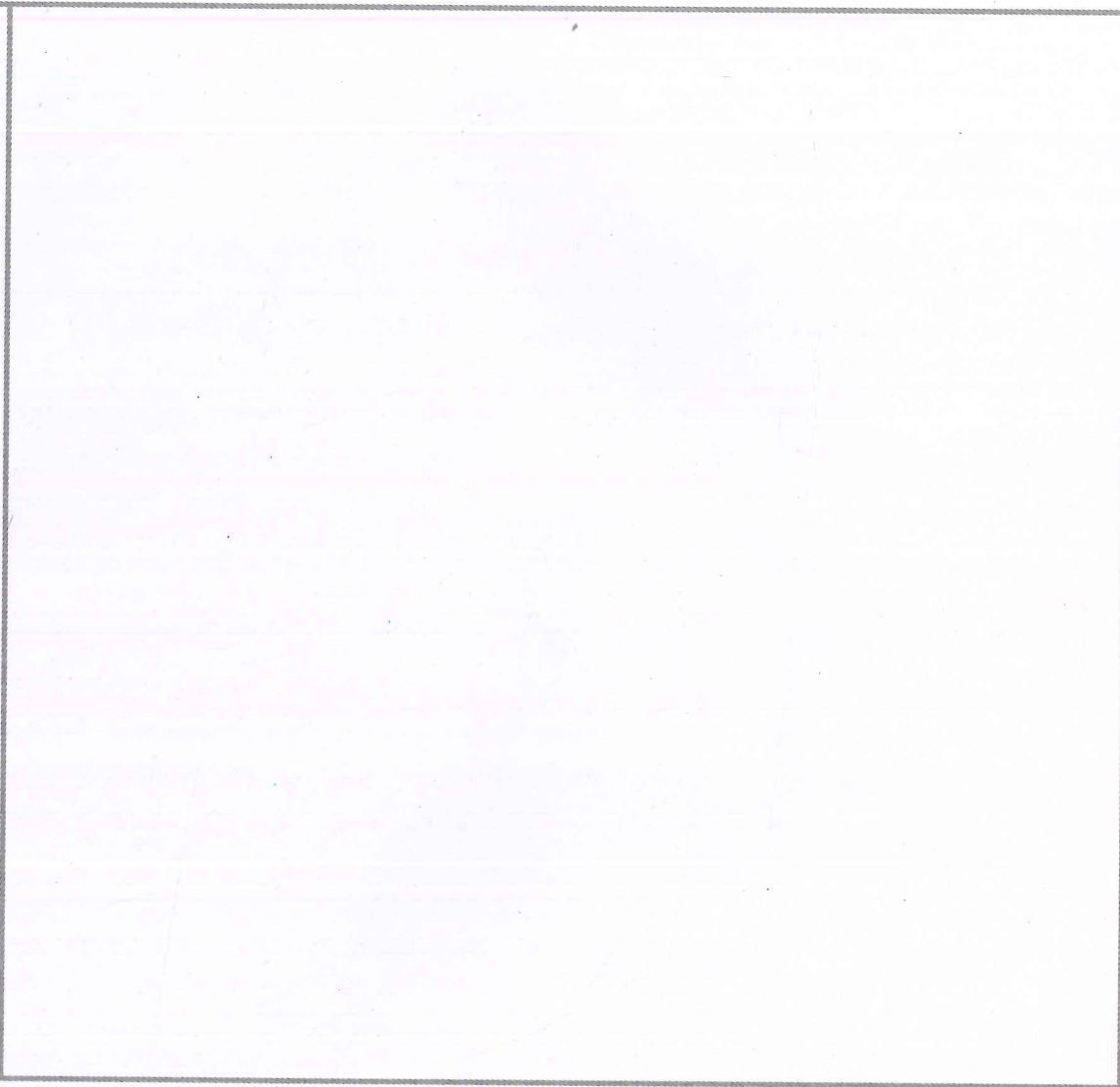
Step-I



Step-II



Step-III



Teacher : Encourage the students to practise the same using water colours in their drawing file.