(A Book Of Drawing \& Painting)
(Class - II)


Contributor<br>Pratap Ripudaman Gill

## Published by:

D.A.V. Publication Division
D.A.V. College Managing Committee

Chitragupta Road, New Delhi-110055
Phone: 011-23503500
E-mail: dav.publication@davemc.net.in

First Edition: March, 2002
Reprint: January, 2023

## IMPORTANT NOTE

This book is published only for distribution in Schools managed and controlled by D.A.V. College Managing Committee, New Delhi.

## ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, be sold in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page. Any price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

Cover Design: Gurinder Pal Singh Mankoo

Printed at: New Graphic Arts, Noida 201301

Price: ₹ $\mathbf{5 0 . 0 0}$

## Dear Teacher,

Art and drawing are very important activities at this stage of child's life. It helps in developing creativity and imagination, encourages self expression, develops co-ordination and aids a child to appreciate the aesthetics of different things.

In art and drawing the child is given freedom to create things independently. The child decides what to make, what it will look like, what to use and when to finish. It is this process of thinking, imagining, deciding and trying that develops the child's skills. The teacher's role is only to show the steps how to create things.

Perceptions of colour and form are among the child's earliest learning experiences. Understanding simple and complex shapes, grasping the concept of choosing appropriate colours, developing the manual dexterity to work within a defined space and to follow instructions are basic skills that prepare a child to properly see her/his surroundings and create art. A child's awareness of simple forms and the use of colour establishes a base from which she/he can go on to both visualising and creating works of art.

As the title of the book Step By Step suggests, this series will induct the children to the field of art and drawing in a systematic manner. It will also attempt to create their interest in art and enhance their skill in the use of art forms and colours.

Starting with crayons, other colouring media are introduced gradually to enhance the skill in creating harmony in colours. This will make creative art activity an exciting experience.

I am highly grateful to all those who have helped in the course of designing this book. I would welcome suggestions for the improvement of Step By Step series. Wishing you and your students memorable hours of fun and learning with colours.

## Dr Nisha Peshin <br> Director (Academics)



Complete the given picture and colour it. Draw the base line also.


Base Line is the line on which an object rests.
2

Look at the given pictures.
Draw and colour any one object of your choice.


Complete the given picture and colour it. Draw the base line also.


[^0]ФСМ $\mathbf{K}$

## Look at the given picture.

Draw and colour any one object of your choice.



Step-2


Teacher:
Encourage the students to draw a bigger picture in the given space and then colour it

## Complete the given picture and colour it.



6

Look at the given pictures.
Draw and colour any one of them in the given space.


Complete the given picture and colour it.


Teacher:
Show different objects
of cylindrical shape to
the students. Let them
get an idea of number of
faces and edges a
cylindrical shape has.

Look at the given pictures.
Draw and colour any one of them in the given space.

P

Step-1


Step-2


Teacher:
Encourage the students to draw a bigger picture and then colour it.

## Complete the given picture and also colour it.




## Teacher:

Show different objects having conical shape. Let the students get an idea as to how many faces and edges a conical shaped object has.


[^0]:    Teacher:
    Show different objects having cubical shape to the students. Let them get an idea as to how many faces \& edges a cubical shape has.

