DAV Centre for Academic Excellence
DAV College Managing Committee
Chitra Gupta Road, Paharganj, New Delhi-55

Ref. No. DAVCAE/2019-20/028   Date: 25/04/2019

Dear Principal,

Exemption/Concessions Extended to Persons with Disabilities for Class VIII

DAVCMC is extending Several Exemptions/Concessions to Spastic, Visually Impaired Physically Handicapped Dyslexic, Autistic and candidates with disabilities as defined in the Persons with Disabilities Act 1995.

Medical Certificate

The medical certificate issued by the following agencies/organizations will be considered for granting concessions to differently abled candidates :

a) Disability certificate(s) issued by Government hospitals controlled by either the Central or State Government.
b) Disability certificate(s) issued by Recognized institutes of National level viz National Association for the blind, spastic society of India etc.
c) Disability certificate(s) issued by Non-Government Organisations/Practitioners registered with Rehabilitation Council of India/Central Government/State Government of the Respective State.

Scribe and Compensatory Time

Spastic, Visually Impaired, Physically Handicapped, Dyslexic, Autistic and candidates with disabilities as defined in the person with disabilities Act 1995 are permitted to use a scribe or allowed compensatory time as given below or both.

For papers 3 hours duration 60 minutes.

Autistic candidate is permitted to use the services of a scribe or an adult prompter.

Appointment of Scribe

- A person to be appointed as scribe should not have obtained his/her qualification in the same subject(s) in which candidates shall be appearing for the examination.
- Candidate shall have the discretion of opting for his own scribe and shall have the flexibility in accommodating change in scribe in case of emergency.
- Candidate shall also have the option of meeting the scribe a day before the examination.
- A separate room shall be arranged for the candidate for whom a scribe is allowed Assistant Superintendent shall be appointed to Supervise his/her examination.
- Services of scribe shall be provided free of cost
- Scribe is permissible only in final examination. No Child should ask for scribe during unit test/half yearly examination.

Exemption from third language (Sanskrit/Regional Language)

Exemption from examination in the third language for Class VIII is granted to

- Visually impaired candidates.
- Candidates suffering from speech/hearing defects.
- Dyslexic candidates.
- Candidates with disabilities as defined in the persons with Disabilities Act 1995.

Specific Exemptions/Concessions

The child can be given exemption in any two subjects of choice besides exemption from third language and can study ICT, Music, Musical Instruments/Drawing and Painting. The detailed curriculum of ICT, Music, Musical Instruments and drawing and painting is attached for your ready reference (in case a child opts for exemption in two subjects, then a full time table of five or six period a week should be followed for the opted subjects).

Documents

a) Medical report from authorize hospital as mentioned above submitting the detailed report of the disability.
b) A letter of request duly signed by parent giving out details of subjects for which exemption is sought and subjects to be studied in lieu of exempted subjects, which should be forwarded by the Principal of the school to DAVCAE.

Submission of Documents

All documents pertaining to grant of exemption will be submitted by 15th December, 2019. No exemption will be granted after 15th December, 2019.

Exemption request should be forwarded only in genuine cases, as CBSE will not grant exemption easily in Classes IXth to XIIth. Therefore, you are requested to be careful while forwarding exemption letter in Class VIII.

Nisha Peshin

(Dr. Nisha Peshin)
Director(Academics)

Syllabus for Class VIII

(Drawing & Painting)

- **Introduction of LINES**
  - Different types of Lines
  - Doodling (creating any shapes, rhythmic line)
  - Stick Drawing (Human Figures)

- **Textures**

- **Colours**
  - Primary colours/secondary colours
  - Colour Wheel
  - Cool colours and warm colour

- **Form**
  - Geometrical/Ornamental Form

- **Greeting Card making using any kinds of forms and colour**

- **Block Printing/Vegetable Printing/Leaf Printing (on a given Surface)**

- **Face drawing and Expression (Proportions and angles)**

- **Still-Life Drawing (3D objects)**
  - In Pencil Shading

- **Nature Study**
  - Trees, Leaves, Flowers
  - Land Scape

- **Warli Painting of Maharashtra (Tribal Art)**

- **Gond Art (Tribal Art)**

- **Division of Faces**
  - Eyes, Nose, Lips, Ear

- **Perspective – One point and Two point study**

- **Drawing and Sketching**
  - Human and Animals

- **Composition Work**
  - Village Scene
  - Vegetable Seller

- **Typography/Calligraphy**

- **Poster Making (Any Social Aspect)**

- **Collage**

- **Learning Outcomes**

  - Observation and imagination to develop student's mental faculty and memory.
  - Development of hand muscles.
  - Appreciation of Art Works.
  - Get the knowledge and skills in the use of basic tools, mediums and techniques required to work form concept to finished product.
  - Knowledge of colours
  - Development of creativity.

EXAMINATION PATTERN

Total : 100 marks

Time : 3 hrs

- **Practical – (70 marks)**

    - Greeting Card (Any Medium)   35 marks
    - Copy of any Tribal Art   35 marks   Any two
    - Composition in colours (Any Topics)   35 marks
    - Drawing of still life   35 marks

- **Sessional Work (30 marks)**

GENERAL INSTRUCTION FOR TEACHERS

1. Each assignment must be completed in a week.

2. Students are only permitted to use Pencil colours/Poster colours/Water colours.

3. Submission of portfolio consisting of twenty five drawing done during the year.

HINDUSTANI PERCUSSION INSTRUMENTS MUSIC – TABLA

CLASS VIII

Theory (30 Marks)

1) Short notes on the following terms: Taal, Laya, Matra, Sam, Tali and Khali
2) Basic knowledge of Tabla Instruments.
3) Write notation of two Kaydas in Teentaal with four Paltas and Tihai.
4) Write Teentaal and Keharwa in notation with Thah and Dugun Laya.
5) Origin of Taal
6) Definition of the following : Kayda, Tukra, Rela, Tihai, Mukhara And Paran.
7) Ability to write the above mention terms in notation system.
8) Elementary knowledge of Gharana.

Practical (70 Marks)

1) Knowledge of basic techniques and Bols of Tabla.
2) Ability to play Thekas of Teentaal, Kehrwa and Dadra with two simple variation with Thah and Dugun Laya.
3) Ability to recite Theka of Teentaal, Keharwa and Dadra with hand beats.
4) Solo performance at least five minutes.
5) Ability to Play one Kayda in Jhaptaal with four Paltas, one Tihai and one simple Tukra.
6) Ability to play one advance Kayda, one Chakrdar Tukra, one Bedam Tiain in Teentaal.
7) Ability to recite theka of Ektaal with Thah, Dugun and Chaugun in hand beats.
8) Solo performance at least five to ten minutes and knowledge of small accompaniment.

INDIAN CLASSICAL VOCAL MUSIC

CLASS VIII

Theory (30 Marks)

1. Definition of following : Sangeet, Nada, Swara, Shuddha, Vikrit, (Komal aur Teevra), Saptak (Mandra, Vadya, Taar), Aaroh, Avaroha, Raga, Laya, Tala, Sam, Tali, Khali, Matra, Avartan, Vadi, Samvadi, Anuwadi, Vivadi, Alap.

2. Knowledge of the notation system laid down by Pandit Vishnu Digambar Palushkar & Pandit V N Bhatkhande.

Practical (70 Marks)

Tala, Badha, Alankars set to different talas

Recitation of the Thekas of teen tala, Keharwa, Dadra and Japtaal, Keeping Taal with hand beats.

Songs : National Anthem, Folk Song, Devotional Song

Aroha, Avaroha, Pakad, and Drut Khayal in the following ragas: Yaman, Bhopali & Sarang

HINDUSTANI CLASSICAL VOCAL MUSIC

CLASS VIII

Theory (30 Marks)

1. Definition of the following :
   Sangeet, Laya Aaroh, Avroh, Vadi, Anuwadi, Samvadi.
2. Basic Knowledge of Raag Yaman.
3. Write Dadara and Teentaal in notation with Thah laya.
4. Definition of the following :
   Verjit, Vivadi, Taal, Matra, Avartan, Sam.
5. Basic Knowledge of Raag Bhupali, Vrudavani Sarang.
6. Write Ektaal Kaherva in notation with Thah Laya.

Practical (70) Marks)

1. Tala, Badha, Alankars set to different talas
2. One Devotional Song
3. One Folk Song
4. Aaroh, Avroha, Pakad And Drut Khayal in the Raag Yaman
5. Tala, Badha, Alankars set to different talas
6. One Devotional Song/National Anthem.
7. Identification of Basic Swaras
8. Aaroh, Avroha, Pakad And Drut Khayal in the Raag Bhupali, Vrundavani Sarang.

Syllabus for Class VIII (ICT)

Theory

- **Computer Networks & Networking Resources**
  (Chapter 1, 5)

  - Need of Communication
  - Wired Network Technology
    (Types of Cables)
  - Wireless Network Technology
    (Bluetooth, Infrared, Radiowaves, Satellite, 3G, 4G, Wifi)
  - Types of Network
  - Internet (Domain Name, URL, Networking Protocols)

- **Programming in HTML**
  (Chapter 2, 3 & 4)

  - Introduction to HTML
  - HTML Tags & Attributes
    (Container & Empty Tags)
  - Tags (HTML, HEAD, TITLE, BODY, P, Hn, HR, BR, B, I U)
  - Tables in HTML (Table, Caption, TR, TD, TH)
  - Lists in HTML (LI, UL, OL)
  - Tables in HTML (TABLE, CAPTION, TR, TD, TH)
  - Img Tag with SRC Attributes
  - Types of Linking (A Tag with HREF)
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- **Problem Solving & Programming in QBASIC**
  (Chapter-6, 7, 8)

  - Introduction to Problem Solving
  - Flow Charts
  - Language Translators & Types of Languages.
  - QBASIC Statements (REM, CLS, LET, INPUT, END, PRINT)
  - Conditions & LOOPING in QBASIC
  - Creating future projects

- **Cyber World, Cyber Crime & Law**
  (Chapter-9)

  - Cyber Bullying
  - Cyber Crime
  - Safe Use of Network

Syllabus for Class VIII (ICT)

Practical

- **Programming in HTML**

  - HTML Tags & Attributes
    (HTML, HEAD, BODY, TITLE, P, Hn, BR, HR, HR, B,I, U)

  - List Tags
    (OL, UL, LI)

  - Table Tags
    (TABLE, CAPTION, TH, TR, TD)

  - Inserting Images
    (IMG with SRC Attribute)

  - Hyper Linking
    (Anchor Tag with HREF Attribute)

- **Programming in QBASIC**

  - QBasic Statements

  - (REM, CLS, LET, INPUT, END, PRINT)

Examination Structure-ICT

CLASS VIII

Section	Topic	Types of Questions			No. of Question	Marks
		SA	LA	MCQ		
Theory	Computer Network & Networking Resources	2	1	4	7	11
	Programming in HTML	5	1	3	9	16
	Problem Solving & Programming in Qbasic	2	1	2	5	9
	Cyber World, Crime & Cyber Law	1		2	3	4
		10	**3**	**11**	**24**	**40**

Section	Topic					No. of Question	Marks
Practical	Programming in HTML	Program Output					
		2	1	-	3	40 (30 + 10)
	Programming in QBASIC	1	1	-	2	10 (5+5)
						5	**50**
Internal Assessment	Project Work					2	10